

THE SWISS HOUSE OF WATCHES  
AND FINE JEWELLERY



**BUCHERER**  
1888



Basel Bern Geneva Interlaken Lausanne Locarno Lugano Lucerne St.Gallen  
St.Moritz Zermatt Zurich | Berlin Dusseldorf Frankfurt Hamburg  
Munich Nuremberg | Vienna | Copenhagen | London | Paris | [bucherer.com](http://bucherer.com)

Advertisement

Welcome to BAVARIA



**60 YOUTH HOSTELS**  
**JOIN OUR COMMUNITY**



BED & BREAKFAST  
IN MUNICH  
upon 25,90 €

Experience Bavaria at its most beautiful. Want to explore a town or city with friends? Enjoy a family vacation in the scenic Alpine foothills? Stage a seminar for your apprentices or put an intensive sports training camp?

Bavaria's youth hostels have just what you need no matter the occasion.

Book today at [bayern.jugendherberge.de](http://bayern.jugendherberge.de) or  
phone: 089 922098 555



Gemeinschaft erleben  
[jugendherberge.de](http://jugendherberge.de)

Advertisement

**HORSE THEME PARK MUNICH**



Tickets from  
**14,90\*** €



TROJAN HORSE HORSES OF THE WORLD PARADE GROUND PONY PLAYHOUSE  
HORSE MUSEUM KIDS' UNIVERSITY PONY FARM SHOWPALAST MÜNCHEN  
BLACKSMITH HORSE CINEMA OUR STARS HORSE SPA

**MUNICH'S NEW TOP ATTRACTION**

[www.equilaland.com](http://www.equilaland.com)

Mit freundlicher Unterstützung von GEB

Advertisement

THE SHOW HIGHLIGHT  
WITH MUSIC, DANCE, ARTISTRY AND HORSE ACTS

**MAGICAL**

\* incl. statutory VAT and box office fee, there is a ticket shipping fee of 4,90 € per booking, subject to change - Assessorat Park München GmbH & Co. KG, Hans-Jensen-Weg 3, 80939 Munich  
\*\* €0,20 per call including VAT from German landlines, max. €0,60 per call including VAT from mobile networks - Subject to change



Tickets from  
**29,90\*** €



**EQUILA**

SHOWPALAST MÜNCHEN  
Ticket hotline: 01806 / 73 33 33\*\* [www.equila.com](http://www.equila.com)

Advertisement

IN MUNICH AT HOME

Mit freundlicher Unterstützung von GEB



City of Munich



simply Munich • City Guide 2019

**simply  
Munich**

City Guide 2019

simply **MUNICH**







SYMPHONIEORCHESTER DES  
BAYERISCHEN RUNDFUNKS  
2018/19

BLOMSTEDT

DOHNÁNYI

FISCHER

GARDINER

HAITINK

HARDING

JANSONS

NAGANO

RATTLE

ET AL.

AIMARD

AX

DAMRAU

FLEMING

HAMPSON

JANSEN

KAVAKOS

LANG LANG

LEVIT

PADMORE

PROHASKA

THIBAUDET

BR-SO.COM



# Contents

## Munich City Centre

- 04 Classical and Curious
- 08 Bringing History to Life...
- 10 Way Up High...
- 16 Munich, Whatever the Weather
- 20 Shopper's Paradise

## Munich: A Cultural Metropolis

- 22 Museums in the Old Town
- 24 The Kunstareal (Art District)
- 26 10 Masterpieces
- 32 Museums on Prinzregentenstrasse
- 33 Munich Lights up
- 34 Let the Music Play...

## The Districts of Munich

- 38 Map of the City's Districts
- 40 Gärtnerplatz and Glockenbachviertel
- 44 Haidhausen and Au
- 52 Schwabing
- 58 Westend Feeling
- 62 A Multicultural Community

## An Extra Slice of Munich

- 64 In and Around Schloss Nymphenburg...
- 68 Horses and Other Powers  
from the North...
- 72 Lesser-Known Munich...

## The Beating Heart of Munich

- 76 Munich Festivals
- 80 Cultural Calender
- 82 Committed to History
- 84 Graffiti, Urban Art and Street Art
- 86 Members of the Munich Scene
- 88 Munich and Football
- 92 Hit the Ground Running in Munich

## Information for Visitors

- 94 Public Transport
- 96 München Tourismus' Services
- 98 Legal Information



*"The real Munich is a map just beneath the skin, whose streets all lead to the heart and drift from there out into the big wide world, far beyond the Weisswurst horizon."\**

Albert Ostermaier, writer from Munich

(\* Excerpt from: Albert Ostermaier: Von Wölfen und Löwen – Ein Bairisches Bestiarium, 2013)



# Classical and Curious

This one-kilometre-long route comes alive with countless stories of life in Munich, starting on **1 Karlsplatz-Stachus square** and leading down Neuhauserstrasse and Kaufingerstrasse in the pedestrian zone all the way to **Marienplatz**. Once home to salt traders and merchants, this area is now bustling with crowds of shoppers. Even Napoleon once followed this route into Munich one misty evening in the autumn of 1805. The double name of Karlsplatz-Stachus itself still brings a smile to

many people's faces: When he took over the Bavarian government in 1777, the Elector Karl Theodor from the Palatinate region of Germany quickly started naming various squares and locations around Munich after himself. This is where the names **Karlstor** and Karlsplatz came from. The people of Munich rebelled and nicknamed the square "Stachus" after the nearby tavern belonging to Eustachius Föderl. After all, the unpopular Elector was even planning to use Bavaria as a bargaining



Karlstor gate (Stachus)

chip against the Austrians! The name "Stachus" is still in use today, alongside the official name, and is even included in announcements on the underground.

Karlstor gate is one of the three remaining gates that were once part of the city wall, which was torn down at the end of the 18th century. Until the pedestrian zone was built in 1972, it served as one of the main thoroughfares for traffic through the city. In the corners of the gate, you will see little gargoyle-type figures of some famous Munich residents: One of them is the coachman Franz Xaver Krenkl, whose cheeky manner tested the tolerance of King Ludwig I. With his team of horses, which was far superior to the king's horses in terms of both splendour and power, he overtook the royal coach one day. And as if this

breach of etiquette was not enough, Krenkl then had the cheek to call out "Wer ko, der ko" (roughly translated as "If you've got it, flaunt it!") to the aggrieved king. His taunt has now become a well-known phrase in Bavaria, meaning to be self-confident.

When making your way through the pedestrian zone, you pass the **2 Jagd- und Fischereimuseum** (Hunting and Fishing Museum) on your left-hand side, with features that include an Irish giant deer, a cave bear and a handsome collection of Wolpertinger (Bavarian mythical creatures). There has also been a permanent exhibition there since 2018 entitled "Wasserwelten – Fischgeschichten" ("Water Worlds – Fish Stories"). A big annual exhibition is also planned for 2019. [www.jagd-fischerei-museum.de](http://www.jagd-fischerei-museum.de)

Photo: Luis Gervasi



Frauenkirche church



St. Michael's church

Photo: Sigi Müller





(Continued from page 5)

Photo: Sigi Müller



Karlstor gate

Continue a few steps further and turn to your left for a view of the **3 Frauenkirche church**, which was built by Jörg von Halsbach in the 15th century. The towers and their helmed roofs are one of the city's main landmarks. What many people don't know is that the roofs were inspired by the mosque of the caliph Abd El-Malik, one of the most important sacred sites in Islam. The church's two

towers enjoy ongoing popularity as a destination for dare-devils. In 1935, the "barnstormer" Ernst Udet flew his plane vertically between the two towers. And in 2014, it took a large team of police to stop a group of climbing fans who had already managed to ascend to the belfry on the southern tower. The regular entrance to the South Tower Observation Deck is expected to be ready again in 2019 following the completion of important renovation work.

Once you're here, it's not far to **4 Marienplatz**. When Munich was first founded in 1158, the settlement was not much larger than this square. The **Mariensäule** (Mary's Column) in the middle of the square is where the former market gets its name. It dates back to a vow made during the Thirty Years' War to say thank you for saving Munich from destruction while it was occupied by the Swedish.



Frauenkirche church



Pedestrian zone

Photo: Sigi Müller

The **5 Neue Rathaus** (New Town Hall) is the office of the city's mayor, and its balcony is also the place where the FC Bayern football team greets its fans when they've won the championships. At 11 am and 12 pm (as well as at 5 pm in the summer), all heads turn towards the **Glockenspiel** in the Rathaus tower. On the ground floor of the Rathaus, the service team from the **Tourist Information** are on hand to help visitors to Munich.



Mariensäule (Mary's Column)

Photo: Sigi Müller

# Bringing History to Life...



Glockenspiel in the tower at the Rathaus

## Eva from Linz (Austria) and her friends go on a journey of discovery through Munich:

"We noticed the distinctive façade and all of the figures on **Michaelskirche** (St. Michael's Church) while we were shopping in the pedestrian area. The church's barrel-vaulted roof is said to be the second largest in the world after the dome of St. Peter's in the Vatican. Our tour guide Christa introduces us to the church's master builder Duke Wilhelm V or "Willi V" as she calls him, so familiar she is with the era and the world in which the duke lived. While he was alive, he was known as "The Pious" and, as a firm follower of the Jesuits, was a leading figure

in the Counter-Reformation. However, Christa explains that it did not take him long to get over his crisis of conscience when importing sinfully expensive beer from the north as the local brews were not to his taste. All the same, he ended up founding the **Hofbräuhaus brewery** in 1589.

Together we set off on a journey through history, back to the year 1568 when a knight's tournament was held on **Marienplatz square** in honour of the Duke and his bride Renata of Lorraine. Even today, it still provides the model for one of the two scenes played out by the **Glockenspiel** on the Rathaus tower.

Unfortunately, the Duke's son, the Elector Maximilian, seemingly had no ambitions to create any special memorial for his pious father following Wilhem's death. Maximilian distributed the bronze statues for his tomb in Michaelskirche throughout the city: The statue of Mary became part of the Mariensäule on Marienplatz, the four standard bearers adorn the ceremonial tomb of Emperor Ludwig of Bavaria in the **Frauenkirche** and the four lions watch over the gates of the **Residenz palace**.

Even the simple coffin provided for "Willi V" directly below the altar in Michaelskirche has been pushed aside. Instead, the burial vault is dominated by the coffin belonging to the fairy-tale king Ludwig II, which is constantly covered in flowers laid by fans. It's enough to make you feel sorry for old Willi..."

## Better that any guide book – Guided tours with München Tourismus

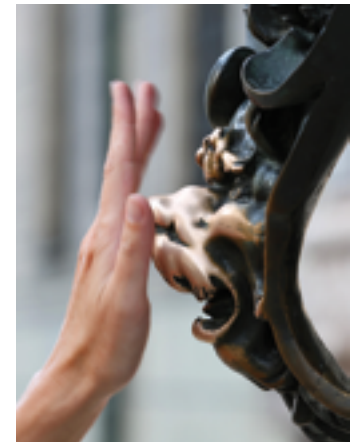
- Themed tours, which can also be booked for individual guests, including for the Rathaus (Town Hall), the Grossmarkthalle (Wholesale Market Hall), the Viktualienmarkt (Food Market) tasting tour, the Kreativort Schwabing (Creativity in Schwabing) and the creative and art area
  - The perfect guided tour for any group, be it on foot, by bus, rickshaw or taxi
  - Date, duration and theme of the tour arranged upon request
  - Tours available in **29 languages**, including sign language
- [www.muenchen.de/guides](http://www.muenchen.de/guides)  
[tourismus.guides@muenchen.de](mailto:tourismus.guides@muenchen.de)  
 Tel. +49 (0) 89 233-30234/-30204/-30237

Further options for guided tours: [www.muenchen.de/sehenswuerdigkeiten/stadtfuehrungen](http://www.muenchen.de/sehenswuerdigkeiten/stadtfuehrungen)

Photo: Werner Böhm



St. Michael's church

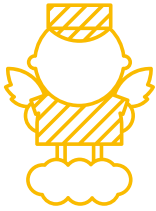


The lions at Residenz Palace

Photo: Sigi Müller



# Way Up High...



Numerous vantage points in the city centre offer visitors a wonderful view of Munich. Here are the best tips for you to enjoy a great view.

Once you have scaled the countless steps up the tower of **Alte Peter**, you'll have Marienplatz square at your feet, as well as Viktualienmarkt, which was founded all the way back in 1804 and is now home to bakers, butchers, fishmongers, delicatessens and florists. On days when the wind blows down from the mountains, your climb will be rewarded with views stretching all the way to the Alps.



The Maibaum (maypole) at Viktualienmarkt

Photo: Sigi Müller



The Neue Rathaus and Marienplatz



View from St. Peter's church (Alter Peter)

Photo: Sigi Müller

Instead of climbing stairs, you can take a lift up to the viewing platform in the **Rathaus tower**.

Georg von Hauberrisser, the architect who created the Neue Rathaus, also designed **Paulskirche church** not far from the Theresienwiese park. During Oktoberfest (between 21 September and 6 October 2019), the church's main tower boasts panoramic views over the entire folk festival.

### Cafés and Terraces

You can also enjoy wonderful views of Marienplatz and other sights in the city centre by visiting a local café or restau-

### Tip

**Tickets for the entrance to the Rathaus tower can be found in the Tourist Information in the Rathaus**

rant. From the first floor of **Café Woerner**, you're still just a stone's throw from the hustle and bustle of Marienplatz. At **Café Glockenspiel** opposite the Neue Rathaus, you practically have a front row seat to the daily performances by the Glockenspiel. Meanwhile, from the dining room at **Gaststätte Donisl**, you can look straight through the glass roof to the Frauenkirche.

## Way Up High...

(Continued from page 11)

### Tip

The hop-on-hop-off bus tour stops directly at the **Olympia-turm** (Olympic tower). Traveling up to the viewing platform and revolving restaurant, you can soak in the incredible view over Munich and its surrounding area or take a glimpse into the **Munich Rock Museum** with rarities such as Elton John's original mirrored piano.



The Olympiaturm

Countless roof terraces around the city centre allow you to enjoy the panorama while you're eating. This includes the terrace at **Le Buffet** on the roof of Karstadt Oberpollinger, the **Blu Spa terrace** at the Hotel Bayerischer Hof, the **China Roof Terrace** at the Hotel Mandarin Oriental,

and the **Emiko Roof Terrace** at the Louis Hotel. In the trendy neighbourhoods of Gärtnerplatz and Glockenbachviertel, you can soak up the fabulous views while supping a delicious cocktail on the roof terraces at the Hotel **Deutsche Eiche** and Hotel **Flushing Meadows**.



View over the Wiesn (Oktoberfest location) from Paulskirche church



Advertisement  
**SIGHTseeing**  
The Original since 1890



## Munich City Tours

- Hop on – Hop off sightseeing tours
- Comfortable open-top buses

## Day Excursions Bavaria & Austria

- Neuschwanstein Castle & many more!
- Luxury bus & live guide on all tours

[www.sightseeing-munich.com](http://www.sightseeing-munich.com)



## MUNICH – GASTRONOMIC PROWESS



Photo: Brigitte Sporer

## MUNICH'S NEW CRAFT BEER SCENE

*The winds of change are sweeping through the beer lover's city of Munich*

By Jossi Loibl

“Craft Beer” is the buzz word on everyone’s lips. Lovingly crafted beer with tons of personality best describes what’s hidden behind this magic phrase. It’s something that comes, like the whole trend itself, from the USA. Unlike in Europe, the concept is clearly defined across the Atlantic, including through the production volume of a brewery. The big Munich breweries that also supply the “Oktoberfest” are all well below the maximum size threshold, meaning that every beer produced and served in Munich would be craft beer. For those friends of fancy beers, this is not quite satisfactory.

There are two options available to ensure beer lovers get what they’re looking for: first of all, there are those breweries – also known as microbreweries – which serve their beer to their guests in their own taverns. These producers mainly focus on classic Munich varieties, and brew their beer in accordance with Bavarian Purity Laws – light and dark lager beer, wheat beer (ale) and, depending on the season, stout.

Things are different when it comes to craft beer bars, which offer up to 100 varieties of what are sometimes “extreme beers” – brews that draw their fan base from a worldwide audience. With such beers, ingredients such as cherries, spices or bitter herbs are used and offer surprising, intense taste experiences far beyond a mere thirst-quenching one. To quote a Prussian (just the once), namely Frederick the Great: “Let every man seek heaven in his own fashion“

### Microbrewery / Brewery tavern

- **Giesinger Bräustüberl:** Giesing, Martin-Luther-Str. 2, Tel. +49 89 55062184, Mon-Thu 11 am-11 pm, Fri 11 am-Midnight, Sat 10 am-Midnight, Sun 10 am-10 pm, [www.giesinger-braeu.de](http://www.giesinger-braeu.de)  
Brewery tavern belonging to the booming young Giesinger brewery
- **Forschungsbrauerei:** Perlach, Unterhachinger Str. 78, Tel. +49 89 6701169, Tue-Sat 11 am-11 pm, Mon/Sun 11 am-10 pm, [www.forschungsbrauerei.de](http://www.forschungsbrauerei.de)  
Founded in 1930, producers of craft beer. One speciality is the “Gottfried Jacobs”, a light “Bock beer”
- **Paulaner am Nockherberg:** Au, Hochstr. 77, Tel. +49 89 4599130, open daily from 11 am-Midnight, [www.paulaner-nockherberg.com](http://www.paulaner-nockherberg.com)  
Large traditional tavern under new management, four interchanging varieties, modern Alpine cuisine
- **Paulaner Bräuhaus:** Isarvorstadt, Kapuzinerplatz 5, Tel. +49 89 5446110, daily from 11 am, [www.paulaner-brauhaus.de](http://www.paulaner-brauhaus.de)  
Four interchanging varieties are brewed while guests look on, contemporary Bavarian cuisine

### Craft beer bars

- **Frisches Bier:** Isarvorstadt, Thalkirchner Str. 153, Mon-Thu 5 pm-1 am, Fri-Sat 5 pm-2 am, [www.frischesbier-muenchen.de](http://www.frischesbier-muenchen.de)  
A cool beer bar with 14 different draught beers available
- **Das Meisterstück:** Pasing, Kaflerstr. 16, Tel. +49 89 30905137, Mon-Thu 12 pm-Midnight, Fri 12 pm-1 am, Sat 10 am-1 am, Sun 10 am-Midnight, [www.dasmeisterstueck.de](http://www.dasmeisterstueck.de)  
Over 100 varieties of beer, as well as sausage, ham and much more, all lovingly hand-crafted
- **Tap House:** Haidhausen, Rosenheimer Str. 108, Tel. +49 89 62231187, Mon-Thu 6 pm-1 am, Fri-Sat 6 pm-2 am, [www.tap-house-munich.de](http://www.tap-house-munich.de)  
Craft beer bar, USA style, 42 draughts beers, 200 varieties on offer

### Shopping

- **Biervana:** Schwabing, Hohenzollernstr. 61, Tel. +49 89 20077764, Tue/Wed 12 pm-7 pm, Thu/Fri 12 pm-8 pm, Sat 10 am-6 pm, [www.biervana.eu](http://www.biervana.eu)  
Over 600 varieties from around the world



Jossi Loibl (56) is editor-in-chief for the Munich restaurant guide “DelikatEssen”, the guide to culinary highlights in Munich and the surrounding region. Restaurants and bars are tested and reviewed anonymously.

DelikatEssen can be found in:

- bookshops
- newsagents or
- as a digital e-paper at

[www.delikatessen-muenchen.de](http://www.delikatessen-muenchen.de)

# Munich, Whatever the Weather

Bad weather brings visitors to museums and cafés in their droves. It's also the ideal opportunity to explore new, exciting locations...

The world famous Neo-Gothic **1 Neue Rathaus** has more to offer than just its Glockenspiel. A 90-minute tour will take you through its grand rooms, covering features like the balcony (the backdrop for FC Bayern's championship celebrations) and the reading room at the Juristische Bibliothek (Law Library), which has been used as a setting for films such as the musical "Cabaret" with Liza Minnelli and kid's adventure film "Bibi Blocksberg". During the tour, you will learn about the history of the building and the stories behind some of the city's historical figures

that adorn the Neue Rathaus' façade. Tickets for the tour are available directly from the tourist information office. Should the drumming of the rainfall provide you with some musical inspiration, the Rathaus is just a stone's throw from a department store at **2 Marienplatz** containing Europe's largest selection of CDs and LPs. Here you'll find over 120,000 titles from the genres of classical, jazz and world music. Around the corner, in the **3 Alte Hof** building at the end of Burgstrasse, you'll find the **information point for Bavaria's museums, palaces**



The Neue Rathaus on Marienplatz

Photo: "The New View of Munich," by Rainer Veertlbock

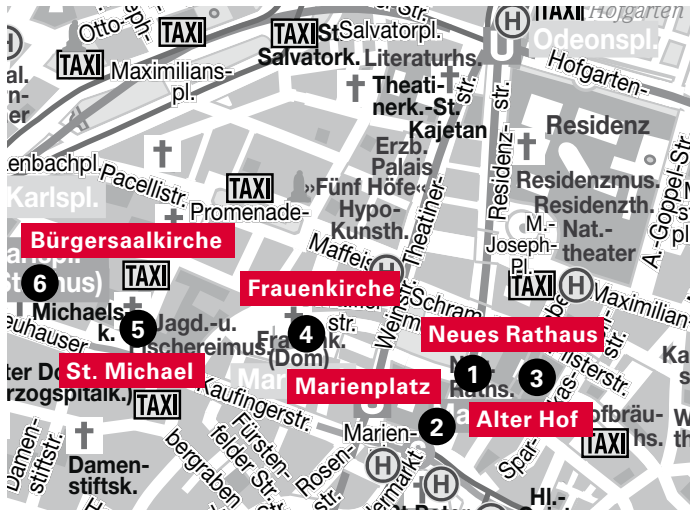
**and castles.** In the late Gothic vaulted hall you can learn a bit about the history of the oldest manor house and its prominent host, Emperor Louis IV "the Bavarian", during a free multimedia show. Lousy weather may also inspire some to contemplate the transience of life. The wide array of artistic and **historic burial grounds throughout the city centre** provide plenty of opportunity for contemplation. Famous members of the Wittelsbach family, who ruled from their base in Munich for over 700 years, are buried in the churches of **4 Frauenkirche**, **5 St. Michael** and **St. Bonifaz** (Karlstrasse 34). Ludwig I reserved his burial grounds at St. Bonifaz. Five hundred years before Ludwig I, the region was ruled by Empe-

ror Ludwig of Bavaria, whose grand tomb is located in the Frauenkirche. The burial vault belonging to the fairy-tale king Ludwig II is open to visitors to St. Michael. At the museum in the **6 Bürgersaalkirche** (Citizen's Hall Church), you will find a room dedicated to the Jesuit priest Rupert Mayer,



Infopoint for Museums & Castles in Bavaria

Photo: Anna-Lena Zintel





## Munich, Whatever the Weather

(Continued from page 17)

who bravely defied the National Socialists. In 1948, his mortal remains were moved to the crypt in the lower church.

The city centre is not the only place to enjoy weather-proof activities. Public transport provides a simple way to visit plenty more of the city's highlights. The greenhouses at the **Botanische Garten** (Botanical Gardens) immerse you in the plant-based worlds of the rainforests, mountain woodlands and scorching deserts. **Tierpark Hellabrunn** (Munich Zoo Hellabrunn) gives visitors the chance to encounter diving penguins, curious giraffes and playful gorillas in a setting where the animals are almost close enough to touch. The large **Sealife aquarium** at the Olympic park provides an insight into fascinating underwater worlds, while **Bavaria Filmstadt** (Bavaria Film City)

brings the worlds of film and television to life, including a selection of interactive exhibitions.

During a visit to the interactive astronomy adventure centre at the **European Southern Observatory ESO** in Garching, the topics of astronomy and physics can be transformed into an entertaining spectacle for visitors of all ages. Astronomy shows in both German and English can be enjoyed daily at the in-house 3D cinema.

[www.eso.org](http://www.eso.org)

At the **Jochen Schweizer Erlebniswelt** in Taufkirchen you can enjoy the sensation of being suspended mid-air in a 30-meter high tower with wind tunnel, or surf on a standing wave or master the high ropes climbing course.

[www.jochen-schweizer-arena.de](http://www.jochen-schweizer-arena.de)

Information about these options and other leisure activities can be found at:

[www.muenchen.de/freizeit](http://www.muenchen.de/freizeit)



Flying at the gateway to Munich – Jochen Schweizer leisure park

**OLYMPIAPARK**  
MÜNCHEN



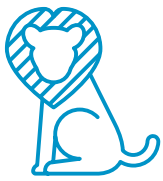
# Adventure Olympic Park

Olympic Park – Great Experience

Roof Climb / 40 m Abseiling  
200m Flying Fox / Tour de Park  
Stadium-Tour / Olympic Tower

also  
available as  
gift  
voucher

For information and reservations  
please contact the Visitors' Service  
Phone: +49 (0)89 3067-2414 / -2415  
[besucherservice@olympiapark.de](mailto:besucherservice@olympiapark.de)  
[www.muenchenticket.de](http://www.muenchenticket.de)  
[olympiapark.de](http://olympiapark.de)



# Shopper's Paradise

Any good city break must include a long wander around the shops. Munich's city centre has the ideal conditions for a fabulous shopping spree – with some impressive architecture to enjoy at the same time.

Photo: Christian Kasper



The Brienner Quartier

The first port of call for most shoppers is the **pedestrian zone** in the Altstadt (Old Town) district (Kaufinger strasse, Neuhauserstrasse, Marienplatz and Sendlingerstrasse). Here, you can explore the many major department stores, saunter through branches of the top fashion and footwear chains and pop into a few souvenir shops on the way.

From its beginnings as a brave experiment in 1972, the pedestrian area – the first of its kind in Germany – has become an integral part of Munich. These

days almost the entire Altstadt has been pedestrianised as a shopping area. It's hard to believe that at one time, lines of long-distance traffic wound their way through the gates of the city across the Marienplatz!

As early as the Middle Ages, passages known as „Durchhäuser“ were used to link different streets through open alleys. Some of these passages later became popular shopping arcades and courtyards: in the **Fünf Höfe** shopping arcade in Theatinerstrasse, hanging gardens, beautifully designed inner courtyards and an immense, suspended sphere created by sculptor Olafur Eliasson invite shoppers to enjoy a truly sensory experience. The arcade houses elegant designer stores as well as a number of cafés and offices. If you've still got time to spare after your shopping trip, why not visit one of the renowned international touring exhibitions at the Kunsthalle art museum. The complex was designed by Swiss architects Herzog & de Meuron.

The **Schäfflerhof** complex showcases the brick cladding style that is so typical of the

architecture in Munich. Swiss architect Ivano Gianola intentionally selected this same material to build a bridge to the neighbouring Gothic Frauenkirche. From international fashion and elegant accessories to creative interior design ideas, all your wildest shopping dreams are sure to come true here.

The **Hofstatt** quickly became the heart and soul of the surrounding district. On the former site of the offices of the Süddeutsche Zeitung newspaper, Swiss architect Marcel Meili created a stylish shopping arcade with peaceful courtyards, combining protected historic structures with modern elements. Here, too, you will find a range of sophisticated fashion, furnishing and lifestyle shops.

In the 19th century, King Maximilian II commissioned his architect Georg Friedrich Bürklein to create what is now **Maximilianstrasse** in the unique "Maximilian style". Today, it is primarily international luxury fashion and jewellery labels that line this magnificent shopping street.

The **Brienner Quartier** in Brienner Strasse also reflects the elegance of a high-class shopping culture in its classical buildings. During the Regency period, a number of exquisite shops were established directly beside the Residenz palace, some of which are still family-owned today. Why not take a gentle stroll through the area and experience the unique blend of the traditional and the modern for yourself?

[www.muenchen.de/shopping](http://www.muenchen.de/shopping)



An exclusive shopping trip

Photo: Christian Kasper





# Museums in the Old Town

The **Residenz palace** on Residenzstrasse is the former home and ruling seat of the Wittelsbach family that once ruled over Bavaria. Its highlights include the Grottenhof (Grotto Courtyard), the Renaissance Antiquarium Hall, the Baroque Imperial Hall, the ornate Rococo-period Rich Rooms, and King Ludwig I's neoclassical State Apartment. The Cuvilliés Theatre hosted the première of Mozart's opera *Idomeneo* in 1781. The palace's treasury is home to around 1,500 pieces, including royal regalia belonging to the Bavarian royal family.



Residenz palace

**Kunsthalle München** on Theatinerstrasse is one of Germany's leading exhibition venues. It hosts three major exhibitions each year. Its exhibitions range from pre-history and ancient to the modern day. It showcases art and culture from across the globe and covers painting, sculpture,



Jüdisches Museum (Jewish Museum)

graphic design, photography, arts and crafts, and design.

The historical buildings located at Jakobsplatz are home to the **Münchener Stadtmuseum** (Munich City Museum). "Typically Munich" is a permanent exhibition that uses select items to bring Munich's history to life. The museum also features permanent exhibitions on music, puppet theatres and fairground attractions, the history of National Socialism in Munich, special collections on fashion, graphic design and photography and the film museum with its own cinema programme.

Paying important testament to reconciliation and integration in the city are the main synagogue "Ohel Jakob", which opened in 2006, the Jewish civic centre and the **Jüdische Museum** (Jewish Museum), which sheds light on Jewish culture and history in Munich.

Photo: © Franz Kimmel

Adults wishing to relive their childhood should stop by the **Spielzeugmuseum** (Toy Museum) in the tower at the Alte Rathaus (Old Town Hall) on Marienplatz.

Stuffed animals displayed in their natural environments and the mysterious Wolpertinger (a mythical creature similar to a jackalope) draw the crowds to the **Jagd- und Fischereimuseum** (Hunting and Fishing Museum) in the pedestrian zone on Neuhäuser Strasse.

At Isartor gate, the **Bier- und Oktoberfest Museum** (Beer and Oktoberfest Museum) invites you to explore one of Munich's oldest buildings (dating back to the 14th century), while immersing yourself in the world of beer, brewery, beer barons and Oktoberfest.

At the end of 2017, Germany's first ever **Museum of Urban Art (MUCA)** opened in a former municipal substation right in the heart of the old town. It showcases street art that is worthy of a museum. [www.muca.eu](http://www.muca.eu)

The **Valentin-Karlstadt-Museum** (Valentin-Karlstadt-Museum) at Isartor gate takes an unusual, unique approach to its exhibits. Dedicated to the Munich-based comedian Karl Valentin, this museum's pieces are overflowing with the comic's humour and whimsical creativity. A perfect example of this is his winter toothpick.

At the beginning of the 20th century, Oskar von Miller founded the **Deutsches Museum** (German Museum), one of the world's most important natural history and science museums. He set up his museum on an island in the Isar River, an area now known as Museumsinsel (Museum Island).

The **Alpine Museum** is located on the neighbouring Praterinsel island. In this museum, you get to experience the Alps right in the heart of Munich, exploring the worlds of science, history, tourism, sport and art.

On Maximilianstrasse you can visit the **Museum Fünf Kontinente** (Five Continents Museum). Visitors to this museum take a journey around the entire world: Exhibits from Africa, North and South America, India, East Asia and Oceania are on display here.

Further information about where you can enjoy a museum visit can be found by visiting: [www.museen-in-muenchen.de](http://www.museen-in-muenchen.de)



Sculpture of Karl Valentin

Photo: Christian Kasper

# The Kunstareal (Art District)

## Art, Culture, and Knowledge

"I want to make Munich a city that shall bring such glory to Germany that no one may claim to know Germany if he has not seen Munich."

These words of the monarch and art lover King Ludwig I of Bavaria (1786-1868) heralded a policy on the arts that transformed the medieval town on the Isar river into one of Europe's leading art capitals in the 19th century. Ludwig continued to pursue the passion of his forebears for collecting art, purchasing pieces from ancient excavation sites in Greece and in the art hubs of Rome and Florence to rival the greatest collections in Europe.

The people of Munich stared in amazement when their King

placed classical structures in the fields and floodplains in front of the city gates, giving rise to the names "Athens on the Isar" and "Florence on the Isar": the Königsplatz (King's Square) with its **Glyptothek** as well as the **Old (Alte) and the New (Neue) Pinakothek** have made Munich a cultural metropolis of the first order. Today, the **Kunstareal** is home to a total of 18 museums and exhibition centres, over 40 galleries, six universities and a host of cultural institutions. Here, visitors can stroll through and experience 5,000 years of wonderfully varied art and cultural history, starting with the **Städtische Galerie im Lenbachhaus** (Lenbachhaus art gallery) and the **Staatliche**



Art District reception at the State Museum of Egyptian Art

Photo: Christin Büttner

Photo: © Jens Weber

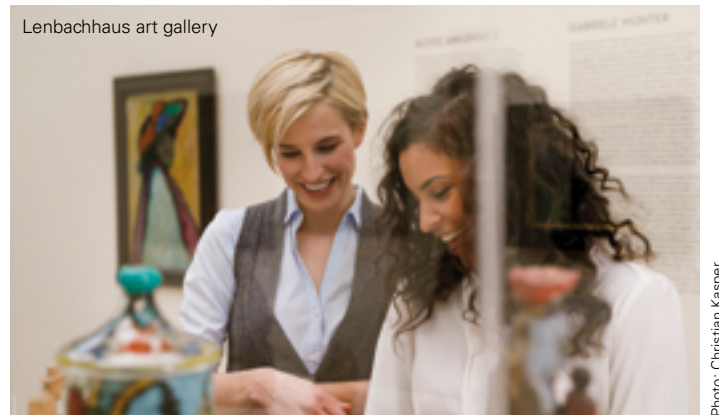


Documentation Centre  
for the History of National Socialism



Museum Brandhorst

Photo: Haydar Koyupinar, © Museum Brandhorst



Lenbachhaus art gallery

Photo: Christian Kasper

**Museum Ägyptischer Kunst** (State Museum of Egyptian Art), then on to the **NS Dokumentationszentrum** (Munich Documentation Centre for the History of National Socialism, opened in 2015), followed by the **Museum Brandhorst** and the **Pinakothek der Moderne** (Pinakothek Museum of Modern Art).

Thus King Ludwig's vision, presented some 200 years ago, is still a reality today: The Kunstareal has made Munich one of the most im-

portant art and cultural locations in Europe and boasts a unique combination of art, culture and knowledge.

### Tip

#### The 4<sup>th</sup> "Kunstareal-Fest" Art District Festival

July, 13 – 14, 2019

Free admission to the 31 institutions, over 150 programme items, multilingual tours for all ages, open-air workshops, music, performances and much more.

[www.kunstareal.de](http://www.kunstareal.de)





# 10 Masterpieces



...that beckon the viewer to experience the original in person. Each one of these paintings, sculptures and technical masterpieces has written a piece of art and cultural history, and are absolute must-sees.

## Alte (Old) Pinakothek

**Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar (1500)**  
Albrecht Dürer

Dürer was 28 years old when he completed this painting, and it is arguably the most unusual image in portrait history. Albrecht Dürer's larger-than-life self-portrait broke a real taboo in 1500: the picture showed the artist in a pose that had previously

been reserved for kings and Christ. Given the emphasis on the intense gaze of the subject and his hand, representing an artist's tool, the picture can clearly be interpreted as a programmatic piece. This is further emphasised by the Latin inscription highlighting the painter's work: "I, Albrecht Dürer of Nuremberg, painted myself thus with undying colours at the age of 28 years."

Kunstareal, Barerstr. 27  
[www.pinakothek.de](http://www.pinakothek.de)

Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, München



Self-portrait, Albrecht Dürer



Sunflowers, Vincent van Gogh

Photo: © Neue Pinakothek

## Neue (New) Pinakothek

**Sunflowers (1888)**  
Vincent van Gogh

Vincent van Gogh had intended this painting, completed in August 1888, to adorn his studio in Arles, in which he planned to paint with Paul Gauguin. The flowers in the picture symbolise the sun, which the artist saw as a symbol of life, and represented them as such in numerous works. They evoke the image of a summer's day in Provence and reflect the fire and passion with which van Gogh's own life was filled.

Kunstareal, Barerstr. 29  
[www.pinakothek.de](http://www.pinakothek.de)

## Museum Brandhorst

**Lepanto XII (2001)**  
Cy Twombly

Twombly's monumental work "Lepanto," which he created for the Venice Biennale, consists of twelve paintings. The subject of the canvasses is the Battle of Lepanto, a harbour in the Gulf of Corinth, where the Venetians defeated the Turks in a naval battle in 1571. Accounts from contemporary witnesses state that the naval battle took place on a bright, sun-filled day, and this is symbolised by the sometimes strong colours in the series of images. The work is housed in a dedicated room at the museum.

Kunstareal, Theresienstr. 25a  
[www.museum-brandhorst.de](http://www.museum-brandhorst.de)



Lepanto XII, Cy Twombly

Photo: Haydar Koyupinar © Cy Twombly Foundation

(Continued from page 27)

## Lenbachhaus Art Museum

**Blue Horse** (1911)  
Franz Marc

The “Blue Horse” became one of Franz Marc’s best-known paintings and one of the most famous paintings of the entire “Blue Rider” movement, causing rather a stir in its time. At the beginning of the 20th century, the world of art was still very much in favour of naturalistic representation: animals had no business being multi-coloured. However, the animal in question has a particularly haunting effect thanks to its “humanisation”, soft gaze and the way it holds its head. It gives the impression of being deep in thought.

Kunstareal, Luisenstr. 33  
[www.lenbachhaus.de](http://www.lenbachhaus.de)



Blue Horse, Franz Marc

## Antique Collection

**Drinking vessel Dionysus**  
(around 540 BC)

The interior of this antique drinking vessel shows wine god Dionysus on a ship with a drinking horn in his hand, under a billowing sail with vines climbing up the mast and dolphins swimming around the ship. It reminds the beholder of a well-known myth about Dionysus captured by pirates and transforming them into dolphins. Whoever drank from this vessel saw Dionysus emerging from the sea of red wine and coming closer. A novelty of this ancient pottery was the coral sheen in the background, which embodied the wine-colored lake. The artist has signed it proudly with “Exekias made it.”

Kunstareal, Königsplatz  
[www.antike-am-koenigsplatz.mwn.de](http://www.antike-am-koenigsplatz.mwn.de)



Drinking vessel showing Dionysus

## State Museum of Egyptian Art

**Senenmut statue**  
(around 1450 BC)

Although Senenmut appears delicate and youthful in this kneeling statue, he was one of the most important personalities of his time. An architect and master builder for his queen, he ranked among the intellectual elite.

This statue was originally erected in the temple of a goddess, as evidenced by the symbol of a female deity (with cow’s ears) that Senenmut is holding in front of him. The Munich statue is one of the few (and the most beautiful) almost fully intact memorials to this man.

Kunstareal, Arcisstr. 16  
[www.smaek.de](http://www.smaek.de)



Senenmut statue

## German Museum

**Motor car invented by Carl Benz** (1886)

The three-wheeled motor car invented by Carl Benz was the first car in the world to be powered by a combustion



Carl Benz’s motor car

Photo: Lenbachhaus

Photo: © Deutsches Museum

Photo: SMAÄK / Franke



(Continued from page 29)

engine. The original model is housed in the Transport wing of the Deutsches Museum. After two years of development, Benz patented the car with its mechanical engine in 1886. The small four-stroke engine achieved 0.88 HP, but was still light and powerful enough to drive the car. Benz donated his first motor car to the Deutsches Museum in 1906.

Am Bavariapark 5  
www.deutsches-museum.de

### Munich Residence Treasury

**St. George**  
(between 1586 and 1597)

St. George draws his glittering quartz blade, ready to strike the emerald-green dragon, which writhes, snarling, at the feet of his charging warhorse in its magnificent harness. The group of figures, including its base, is made of gold and silver, overlaid with enamel and set with around 2,000 gemstones. The piece was created for the Wittelsbach Duke Wilhelm V (1548 – 1626) to house a relic of St. George. To this day, the Order of St. George is the order of the house of the Wittelsbach family.

Innenstadt, Residenzstr.1  
www.residenz-muenchen.de

© Bayerische Schlösserverwaltung  
www.schloesser.bayern.de



St. George

### Bavarian National Museum

**Altar figure of Mary Magdalene from Münnerstadt**  
(1490/92)  
Tilman Riemenschneider

The figure of Saint Mary Magdalene from Münnerstadt is one of the main works by Tilman Riemenschneider. When Mary Magdalene, disrobed, went into the desert to do penance, God caused her hair to grow thick and long to cover her nakedness.

This subject allowed Tilman Riemenschneider to demonstrate how expertly his carving technique could differentiate between textures – from bare skin and fine down to thick, heavy locks of hair.

Since this piece was one of the first carvings that would not be subsequently painted in colours, he took even more care in creating it.

Prinzregentenstr. 3  
www.bayerisches-nationalmuseum.de

### Munich City Museum

**Moresca dancer with lion head motif on hat ("The Magician")**  
Erasmus Grasser (1480)

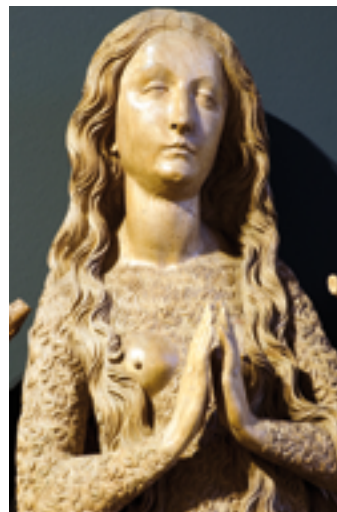
The Moresca dancers carved by Erasmus Grasser are among the most valuable pieces in the possession of the Munich, capital of the State of Bavaria. The name of the figures comes from what were most likely Moorish spring dances, which were later also performed in the great cour-

tyards. The statuettes were created for the ceiling of the Alte Rathaus. Today, the Moresca dancer with a lion head motif on his hat ("The Magician") can be seen in the Moriskensaal (Morisco Hall) section of the "Typisch München!" permanent exhibition.

Innenstadt, St.-Jakobs-Platz 1  
www.muenchner-stadtmuseum.de

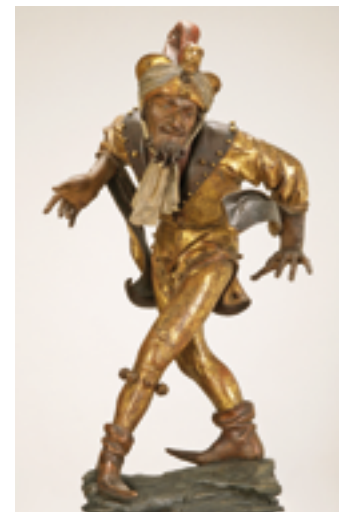
Find out which museum you can visit for just €1 on Sundays, where admission is free for children under 18, and which museums can be explored via app, as well as a wealth of other information about visiting museums in Munich at:  
[www.museen-in-muenchen.de](http://www.museen-in-muenchen.de)

Photo: Bastian Krack, © Bayerisches Nationalmuseum



Altar figure of Mary Magdalene,  
T. Riemenschneider

© Münchner Stadtmuseum



Moresca dancer, Erasmus Grasser

# Museums on Prinzregentenstrasse

Photo: Christian Kasper



Schack Collection

Collection), a branch of the Pinakothek museums containing 19th century paintings.

Franz von Stuck (1863 – 1928) is celebrated as the “prince of artists”. His home and atelier, **Villa Stuck**, is located on the opposite bank of the river. Stuck designed the building himself, drawing on elements from the Jugendstil movement (also known as art nouveau). As well as its historic rooms, the building also hosts regular art exhibitions stretching from 1900 to modern and contemporary art.



## Tip

The “museum line” (otherwise known as the 100 bus operated by Munich’s transport company, MVG) connects the art district with the galleries along Prinzregentenstrasse.

[www.mvg.de](http://www.mvg.de)



Villa Stuck

Photo: Anna-Lena Zintel

With its roster of touring exhibitions, **Haus der Kunst** (House of Art) is one of the world’s leading venues for contemporary art. When Haus der Kunst opened the Archiv Galerie to visitors in 2014, it created an additional exhibition and research space that tracks the museum’s colourful history from 1937 to present day.

Next door, the **Bayerische Nationalmuseum** (Bavarian National Museum) reflects 1,500 years of Bavarian history in its exhibits and collections. The museum is particularly worth a visit during the Advent period when it showcases its collection of nativity scenes.

If you head towards the Isar River, you’ll reach **Sammlung Schack** (Schack

# Munich Lights up



## Lights!

Say goodbye to darkness... it’s light that makes us happy. The year 2019 is full of opportunities to top up on light and luminescence.

### Underground Light Poetry

The world renowned light designer Ingo Maurer created the lighting and colour concept for Munich’s underground stations Am Moosfeld (U2 line), Westfriedhof (U1/U7 lines) and Münchner Freiheit (U3/U6 lines), as well as for the new intermediate storey at Marienplatz (U/S station), which reopened in 2015.

[www.ingo-maurer.de](http://www.ingo-maurer.de)

### Lighting Up The Jungle

Growth lamps make the impossible possible: plants that grow down instead of up. The hanging gardens, designed by artist Tita Giese for Salvatorpassage, are one of the main attractions at the Fünf Höfe (Five Courtyards) complex on Theatinerstrasse in the city centre.

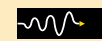
[www.fuenfhoefe.de](http://www.fuenfhoefe.de)



**The 4<sup>th</sup> Lichtwoche München** (Light Week Munich) anticipated at the end of October 2019  
Various locations  
[www.lichtwoche-muenchen.de](http://www.lichtwoche-muenchen.de)

the specialist publication LICHT honours particularly inspiring works that serve the dissemination of scientific knowledge, or which represent new technologies and approaches.

The Lichtwoche culminates in the LUXI award ceremony. With the “LUXI – LICHT-Preis”



LICHTWOCH  
MÜNCHEN





# Let the Music Play ...

Explore Munich with open ears!



Photo: Werner Böhm

The "Opera for All" festival in front of Bayerische Staatsoper

Some major names from the world of composers are closely tied to the history of the city. **Orlando di Lasso**, one of the most important composers of the Renaissance period, took over as head of Münchner Hofkapelle (Munich Court Chapel) in 1563. In 2009, loyal Michael Jackson fans turned di Lasso's memorial in front of the Bayerischer Hof hotel into a tribute to the King of Pop following the star's death.

**Wolfgang Amadeus Mozart**, **Richard Wagner** and **Richard Strauss** have also contributed to Munich's status as a city of music. Richard Strauss came into the world 150 years ago at

Munich's Altheimer Eck. Not far from there, the Richard Strauss fountain on Neuhauser Strasse pays tribute to the composer with motifs from his opera "Salome". Richard Wagner's "The Master-Singers of Nuremberg" received its world premiere in Munich in 1868 after the musician found a benefactor in the form of **King Ludwig II**. Mozart almost became a Muncher himself. He applied for the role of master of the Hofkapelle, but to no avail. Nevertheless, two of his operas "La finta giardiniera" and "Idomeneo" were performed for the first time in Munich. With **Valery Gergiev**, **Mariss Jansons** and **Kirill Petrenko**, three top-class inter-

national conductors currently lead the city's world famous classical orchestras: the Munich Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra (celebrating its 70<sup>th</sup> anniversary in 2019) and the Bavarian State Orchestra.

## Musical Theatres Around Town

The **Bayerische Staatsoper** (Bavarian State Opera) is steeped in 350 years of history. Every year, visitors to the Munich Opera Festival (June 27 to July 30, 2019) get the chance to experience star casts performing in major productions. On Max-Joseph-Platz in front of the main opera house, tourists and locals alike can enjoy a free concert and live broadcasts of opera performances at the "**Opera for All**" events. Throughout the entire season, anyone interested in gaining a glimpse behind the scenes can attend a tour, held several times a week, or enjoy a free introduction to each performance. [www.staatsoper.de](http://www.staatsoper.de)

The **Staatstheater am Gärtnerplatz** is, in addition to the Bayerische Staatsoper (Bavarian State Opera), the city's second opera house. The program also includes operettas, musicals and dance. [www.gaertnerplatztheater.de](http://www.gaertnerplatztheater.de)

At **Prinzregententheater** (Prince Regent's Theatre), visitors can enjoy choir concerts, perfor-

mances and touring shows in a hall inspired by the Bayreuth Festival Theatre. This venue is also home to the August Everding theatre academy. [www.prinzregententheater.de](http://www.prinzregententheater.de)

The **Deutsches Theater** represents the stage for musicals in Munich (please also see p. 63). Here, visitors can experience hugely successful international productions, including those from Broadway or the London West End. During carnival season, this inner city theatre transforms into one of the most beautiful ballrooms in Munich. [www.deutsches-theater.de](http://www.deutsches-theater.de)

A second musical venue can be found at the **Werk 7 Theater** in Munich's "Werkviertel" quarter. From the spring of 2019 onwards, the German & European premiere of the musical "The Fabulous World of Amélie" is planned to be held here. [www.musicals.de](http://www.musicals.de)



"Michael-Jackson-Memorial"







# Gärtnerplatz and Glocken- bachviertel

These two districts between the Altstadt ring road and Isar River are often lumped together. Separated only by Fraunhoferstrasse, Gärtnerplatzviertel stretches to the east while Glockenbachviertel spans to the west. The districts are named after Friedrich von Gärtner, the architect to King Ludwig I in the 1800s, and the

Glockenbach stream, which now runs underground.

Gärtnerplatz square itself is dominated by the **1 Staats-theater am Gärtnerplatz** theatre, which is one of the city's top spots for operettas and musicals. The other sides are lined by three and four-storey buildings, carefully colour-



On Gärtnerplatz square

Photo: Christian Kasper



Reichenbachbrücke bridge

coordinated in various shades of red, known to residents as “Gärtnerplatz red”:

With its unique circular layout, lush, colourful flower beds and fountain in the centre, **2 Gärtnerplatz** exudes an atmosphere like nowhere else in the city, making it the ideal place to hang out and relax. Cafés and restaurants are scattered amongst small boutiques and grocery stores. The leisurely shoppers that stroll the streets in the day turn into theatre-goers at night. The square reflects the philosophy of the entire neighbourhood: a colourful community. Singletons and large families, young and old, straight and LGBT – everyone feels equally at home here. In summer, Gärtnerplatz is an especially popular spot for meeting friends, watching the world go by, having a chat or even a flirt.

Gärtnerplatz and Glockenbachviertel are famous for their nightlife and alternative culture. Their hip bars, pubs and hangouts draw in the crowds. It's a chic place to chill, and is quite popular among the young and the young at heart.

The traditional all-night kiosk on **3 Reichenbachbrücke** bridge is on hand to serve drinks and small snacks, while a few curry joints also do their best business between 2 and 3 in the morning. This district is also still home to a fixture of German life that has all but disappeared: the “Steh-Kneipe”, a corner pub where guests are required to stand.

The latest trend is a cross between a restaurant and a dance club. You can spend the whole night at an establishment like this, without having to seek out a new location for all your various entertainments.





(Continued from page 41)



Gärtnerplatz square

Taking a glimpse behind the façades reveals peaceful, idyllic courtyards and gardens, workshops and shops that date back to the 1950s and 60s, dotted between small, pleasant and unique pubs and cafés.

Individuality is a big priority. This is reflected by the huge array of independent labels, where traditional Bavarian dress meets Africa, and the miniature artisan workshops, such as tailors, hardware stores and textile shops. Creative names like “Blutsge-schwister” (Blood Siblings), the hardware store “Schrauben-Mutter” (Mother of Screws), “Süßmund” (Sweet-mouth) and “Götterspeise” (Food of the Gods) spark the interest of passers-by. The district is also home to the deeply rooted convent entitled “Kloster der Niederbronner Schwestern”, which also

maintains a girls’ dormitory. Another religious institution is Rainer Maria Schießler, pastor to the **Maximilians-kirche** (Church of St. Maximilian). His creative services and actions are the stuff of legend, including mobile blessings and church services for “little critters”.

The first gay pubs and initiatives for promoting sexual equality launched here back in the 1960s. Life in Munich’s LGBTQ community also plays out here in the trendy Glockenbach and Gärtnerplatzviertel neighbourhoods with their alternative bars, clubs and stores, the majority of which are based **5** around **Müllerstrasse**.

Members of the LGBTQ community have found both their



Antiques and curiosities



Pedestrian lights, Müllerstrasse

home and their freedom here. Proudly declaring yourself to be gay or lesbian has not raised any eyebrows around here for a long time.

The scene’s wildest period came during the 1980s. Queen frontman Freddie Mercury,

who chose the Bavarian capital to become his second home, threw legendary parties in the hottest spots of the day, like Old Mrs Henderson (now home to Paradiso Tanzbar), Deutsche Eiche, or Frisco (now Padres). He loved Munich so much that he even moved into a flat on **6** **Hans-Sachs-Strasse** for a short period of time.

Rainer Werner Fassbinder, one of the biggest names in the Neue Deutsche film scene of the 1970s and 80s and founder of Munich’s Antitheater group, also lived on Reichenbachstrasse for four years – with a view over his local pub Deutsche Eiche.

The district’s message to visitors to the city is clear: Munich shines – in all the colours of the rainbow!  
[www.glockenbach.de](http://www.glockenbach.de)

## LGBTQ events

**Hans-Sachs Street Festival**  
August 17, 2019  
[www.hans-sachs-strassenfest.de](http://www.hans-sachs-strassenfest.de)

**Run For Life**  
Charity run in aid of Münchner Aids Hilfe  
Provisional date:  
September 8, 2019  
[www.runforlife.de](http://www.runforlife.de)

**Oktoberfest 2019**  
September 22, 2019  
• Gay Sunday in the Bräurosl tent

September 30, 2019  
• Prosecco Oktoberfest event in the Fischer-Vroni tent  
[www.oktoberfest.eu](http://www.oktoberfest.eu)

**Queer Film Festival**  
October Mid, 2019  
[www.qffm.de](http://www.qffm.de)

**Pink Christmas**  
Nov. 25 – December 22, 2019  
[www.pink-christmas.de](http://www.pink-christmas.de)

See page 80 for further cultural events.

# Haidhausen and Au



First mentioned in official records from around the year 808, Haidhausen is significantly older than the core of Munich. Along with the neighbouring districts of Au and Giesing, it was one of Munich's suburbs for a long time until it was incorporated into the city in the mid-1800s.

Outside the heart of the old town, on the right-hand side of the Isar, the district once provided a home to day labourers, foreign guest workers and recent arrivals from the countryside. For hundreds of years, they earned their daily bread by quarrying gravel and clay. Drawing on the power of the Isar River and its subsidiaries, craftsmen settled along the water, setting up tanneries and fishing companies.

Even today, the idyllic **1 Auer Mühlbach** stream reminds visitors of the era when the Isar was the main energy supplier for the city and its suburbs.

## TIP

Munich's "Little Venice" lies on a peaceful stretch of the Auer Mühlbach stream in Mondstrasse. Walks along Auer Mühlbach: [www.auer-muehlbach.de](http://www.auer-muehlbach.de)



Auer Mühlbach



Haidhausen cemetery



Kriechbaumhof



## Haidhausen

The area's former inns, dating back to the 18th and 19th centuries, have now been lovingly restored. The picturesque charm exuded by the little low-ceilinged cottages may be deceiving to modern day visitors, as they were once a simple roof over the head for residents living in some of the poorest conditions.

At the **2 Herbergsmuseum in Üblacker-Häusl** on Preysing-

strasse, two rooms have been restored in the style of the old labourers' tenements, showing the cramped conditions where large families had to share a bed, table and chairs. Another example of the former inns found in the district is the imposing **3 Kriechbaumhof** building across the road, which was first built back in the 18th century.

The traditional village feel of Haidhausen is also reflected



(Continued from page 45)

in the **4 beautiful cemetery** at the old Haidhausen church, and along the district's many peaceful streets. When asked about what makes Haidhausen so special, young café owner Nora Wolf and her customers on Elsässer Strasse agree: the cohesion and feeling of community in the neighbourhood are like nowhere else. For every important football game, tables, chairs and TVs are quickly moved out of flats and onto the street in front of the café to create a long, makeshift table so that fans can celebrate with the players.

Many Haidhausers find themselves constantly drawn back to the neighbourhood where everyone knows and greets each other. Twice a year, the residents of Haidhausen invite visitors into their courtyards for flea markets. These provide

visitors with the ideal opportunity to gain a rare glimpse behind the buildings' brick-work and into their charming courtyards.

[www.hofflohmaerkte.de](http://www.hofflohmaerkte.de)

To the south of the Ostbahnhof station (Munich East), which opened in 1871, the Franzosenviertel (French Quarter) blossoms



Tobacconist

Traditional inns



Florist's stand



fruit stall



On Wiener Platz (Vienna Square)

med in the years following the Franco-German War. **Pariser Platz** square and **Weissenburger Platz** square are popular meeting points in this part of town.

At the heart of Haidhausen is **5 Wiener Platz** (Vienna Square). The square and the market that takes place there got their name due to the square's close proximity to the arterial road, which leads

to Vienna. Grocers, fruit sellers and florists showcase their wares at the market's numerous stands. From a "boulangerie" to the grilled fish seller and wine specialist: you could spend a whole day here enjoying culinary treats, sitting at the outdoor tables and just watching the world go by. However, Haidhausen is not just small and peaceful; it is also home to a number of important institutions and attractions.



Behind Wiener Platz on the banks of the Isar, the **6 Maximilianeum** building towers over the grand boulevard of Maximilianstrasse that leads over the Isarbrücke bridge and connects Haidhausen with the old town. Once a foundation for gifted students to help them prepare for civil service, the building is now most famous for its well-known tenant, the Bavarian state government, which moved there in 1949.

The **Hofbräukeller** is also based on Wiener Platz. Until Carl von Linde discovered refrigeration in 1876, beer cellars for over 50 different breweries were located beneath the banks of the Isar. Above the cellars, the breweries planted lots of shady chestnut trees – and so the Munich beer garden was born. Some of the

relics leftover from this era are the Hofbräukeller, the former Höfbraubier brewery, and Einstein, a converted cultural centre and home to the jazz club Unterfahrt.

If you follow Innere Wiener Strasse south, you will reach **7 Gasteig**, one of Europe's biggest cultural centres. Its



Gasteig centre

Maximilianeum



Müllersches Volksbad

name comes from “gache Steig”, which means steep incline. In Medieval times, this hill was the only connection between Munich and the eastern banks of the Isar. Travelling from Reichenhall and Rosenheim, heavy wagons full of salt made their way up the steep slope on their way into Munich and onwards towards Augsburg. Gasteig has been Munich's cultural centre since it opened in 1985. It is also home to the world famous Munich Philharmonic.

Below the building, directly on the banks of the Isar, you will find **8 Muffatwerk**, a former electricity plant from the 19th century. Nowadays, it hosts

performances from up-and-coming stars from the worlds of music, theatre and dance.

Next door, there is **9 Müllersche Volksbad** (Mullerian Public Bathhouse). Built in 1901, the picturesque art nouveau baths stem from an era when it wasn't normal for every home to have its own bathroom. The baths are now a stylish spot to swim, sweat and sauna, though the renovated bath tubs are still available to rent. In the old days, locals could even bring their “Zamperl” (dogs) to their very own “Zamperlbad”. Right across the road, there is the **Museums-Lichtspiele**, Munich's second-oldest cinema



(Continued from page 49)



Photo: Dominik Parzinger

At Auer Dult

built in 1910 by cinema pioneer Carl Gabriel. Visitors can still experience its plush charm to this day. Over 40 years, it has been a cult site for screenings of the film “Rocky Horror Picture Show”; and shows many recently released films in their original language.

## Au

A few paces further towards the Isar and you’ve made it to Au. Originally filled with meadows (Au actually means meadow or floodplain), this area was mainly home to windmills and magnificent stately gardens. However, by the mid 1800s, Au had turned into the most heavily populated of Munich’s three suburb towns. Close to the centre and Gärtnerplatzviertel, this area is now a popular place to live,

as well as being home to the Deutsche Museum.

Au is probably most famous for the two Munich festivals that take place there every year: **Auer Dult** and the Starkbierfest (strong beer festival) on Nockherberg terrace.

Auer Dult began life as a church festival and international trade fair all the way back in 1310 before it merged with the Auer flea market in the 19th century. Nowadays, Auer Dult takes place three times a year, under the guise of the Maidult, Jakobidult and Kirchweihdult. As well as stands full of antiques and pottery, the market also brings in the crowds with delicacies like grilled fish, Bratwurst sausages and doughnuts, as well as rides like the Ferris wheel and children’s carousel.

Official tour guides for the city of Munich offer guided tours that provide informative and amusing insight into the hustle and bustle of the Dult market (about 90 minutes). Booking details can be found on page 97. During the Jakobidult (a traditional fair held from July 27 – August 4, 2019) tower climbs are organised for visitors as well as a performance of the glockenspiel, the second largest of its kind in Germany.

**Nockherberg** terrace’s fame stretches far beyond the city of Munich. As part of the venue’s annual Starkbierfest, Nockherberg hosts the “Politiker

Derblecken” where big-name politicians are roasted in a satirical musical cabaret.

Just around the corner at Zeppelinstrasse 41 is the birthplace of Au’s most famous resident among German-speaking people: **Karl Valentin**. His hilarious, off-the-wall theatre performances and stories tell the tale of the tough conditions for citizens living in this deprived former suburb in the 1920s and 30s. Visitors can learn all about the hidden meanings of his sayings and plays at the Valentin-Karlstadt-Musäum at Isartor gate (see page 23).

[www.muenchen.de/stadtteile](http://www.muenchen.de/stadtteile)



Advertisement

The original classroom:  
„Chantal, heul’ leise!“

## YOUR CINEMATIC TOUR BEHIND THE SCENES!

**NEW! ANNIVERSARY  
ATTRACTION 2019**

Family Sunday with action:  
Stunt workshop for kids  
and effect make-up!



FILMSTADT ATELIER – 100 years  
of interactive film history!

**BAVARIA FILMSTADT**  
BavariaFilmplatz 7 · 82031 Geiselgasteig/München  
[www.filmstadt.de](http://www.filmstadt.de)

**BAVARIA  
FILMSTADT**  
FILM UND FERNSEHEN UND DU

# Schwabing



Back when the Schwabing Boheme movement was at its peak in around 1900, it was artists and writers who first began to settle around the **1 university** and **2 Kunstakademie** (Art Academy) and thus began to shape the spirit of Schwabing. "Schwabing is not a place, it's a state of mind." This is how author and scandalous countess Franziska zu Reventlow described the area 100 years ago.



Wolfgang Roucka, photographer

Schwabing stalwarts, like the photographer Wolfgang Roucka, share her view: "Schwabing is not just any old neighbourhood. There are simply no words to describe it. You have to feel it." In the streets, cafés, bars and pubs around the university, you will encounter typical neighbourhood figures, including well-known artists like the filmmaker Doris Dörrie, the sports presenter Katrin Müller-Hohenstein and writers Patrick Süskind and Hans Magnus Enzensberger, along with some idealists and free thinkers, just like Rainer Langhans, the founder of Kommune 1 and member of the former 68er movement.

Even back in the early 20th century, it provided a place for artists to live and work, including socio-critical writers like Erich Mühsam, Stefan George and Frank Wedekind and the avant-garde painters from the **Blue Rider group**. The painter Paul Klee used to throw wild art parties in the former Schloss Suresnes (Suresnes Palace) on Werneckstrasse, where he had his atelier. A number of other famous names used to live on **3 Ainmillerstraße** such as the



Bookshop



At a café



Kunstakademie art school



Photo: Dieter Rehm

artist couple Gabriele Münter and Wassily Kandinsky (no. 36), the poet Rainer Maria Rilke (no. 34), and zoologist Marianne Plehn (no. 28).

Schwabing's artistic heyday ended with the outbreak of the First World War. During the National Socialist period, groups from the university formed part of the resistance against the Hitler regime. The **4 Denkstätte Weisse Rose** (White Rose Memorial)

in the atrium and the memorial on the grounds in front of the main entrance to **Ludwig-Maximilians-Universität München** pay homage to the student resistance groups who gave their lives for freedom. To pay tribute to Georg Elser, who made a failed attempt to assassinate Hitler in the Bürgerkeller beer hall in 1939, a light installation on **Georg-Elser-Platz** square is switched on every night at 9.20 pm.



(Continued from page 53)

After sustaining heavy damage during the Second World War, Schwabing is blooming once again.

Renovated art nouveau and historicist-style houses stand out amongst the typical 1960s buildings. After the war, the district's many clubs, music bars and cabaret theatres saw it transform into the hippest part of town and a centre for youth and protest culture. Theatres like the ⑤ **Münchner Lach- und Schießgesellschaft**

(a political cabaret theatre founded by Sammy Drechsel and Dieter Hildebrandt in 1956), **TamS** (Theater am Sozialamt), **Heppel & Ettlich**, **Lustspielhaus** and **Vereinsheim** are still open to this day.

Schwabing has been undergoing something of a revival over the past ten years as a place where young chefs combine the traditional and the modern. For instance, the team from a cocktail bar on Occamstrasse have created "Monaco

Vodka", whose label bears an image of "Monaco Franze", a character who brought fame to Schwabing in a 1980s TV series.

At the newly renovated ⑥ **Wedekind-Platz** the "Schwabinger Laterne" has also been

restored. This lamppost was the subject of a song by local star Schwabinger Gisela, who performed for years in the pub just across the square. If you love nothing better than to browse through book shops and antique stores, eat

Art nouveau houses



Monaco Franze



Antique Shop



Kandinsky, "Impression III (Concert), 1911"

#### Wassily Kandinsky on

**Schwabing:** "Schwabing was an island of intellectuals in the world at large, in Germany and most of all in Munich itself. I lived there for many years. It is where I did my first abstract painting. It is where I really began to think about 'pure' painting and pure art."

Wassily Kandinsky in a letter to Paul Westheim, 1930

**Source:** Monacensia Literature Archive and Munich City Library

Wassily Kandinsky's paintings and the world's largest collection of art by the Blue Rider group are on show in Lenbachhaus art museum. This is thanks to the generous gift by Gabriele Münter, herself a pioneer of modern art and a member of the artists' association.

[www.lenbachhaus.de](http://www.lenbachhaus.de)

## Schwabing

(Continued from page 55)

in old student pubs and try something unconventional every once in a while (fancy a weisswurst sausage-flavoured ice cream from Amalienstrasse for instance?), then Schwabing is the ideal spot.

At **7 Alte Simpl** restaurant, you can immerse yourself in the atmosphere of Schwabing in 1900 when the artists and writers who contributed to *Simplicissimus* magazine met to take a satirical look at the establishment. The paintings and poems that the often penniless artists left behind as payment still hang on the bar's wood-panelled walls.

If you're looking for modern design, visit Kaiserstrasse to experience the work of world-renowned light designer Ingo Maurer, who lights up the whole of Munich with his creations.

Running from north to south right through the middle of Munich you have Leopoldstras-

se, a wide poplar-lined boulevard that leads to **8 Siegestor** gate and Munich city centre. From one of the countless cafés on this street, you can soak up the peace and quiet while watching the comings and goings of shoppers, cyclists and maybe the odd cabriolet as they make their way up and down Leopoldstrasse. "See and be seen" is another important aspect of Schwabing!

To the east, Leopoldstrasse runs parallel with the **9 Englische Garten** all the way up to the north of Munich. The park is the ideal place to meet students while they are sunbathing between lectures, families enjoying a Sunday picnic, street musicians and amateur footballers. Its most popular destinations are the **10 beer gardens** at the **Chinesische Turm** (Chinese Tower), **Kleinhesseloher See** lake, **Aumeister** and **Hirschau**.



A surfer on the Eisbach (Ice Stream) in the Englische Garten

Photo: Dieter Verst

# Welcome to the Munich City Centre!

Advertisement



Picture: CityPartner/O. Bodmer

Together  
we can make  
a difference

**CityPartner München e.V.** – the cross-section association  
of businesses in the Munich City Centre  
wishes you a wonderful and exciting stay  
in the heart of Munich.

**CityPartner**  
München e.V.



[www.cp-muenchen.de](http://www.cp-muenchen.de)



# Westend-Feeling



Ilse the snail has the best view. This four-metre-tall clay snail beams a friendly smile as she looks casually out over **1 Bavariapark** while the daily hustle and bustle goes on around her. This is where children come to ride their bikes and where locals and visitors enjoy the good life in the nearby beer garden.

A snail like this isn't particularly speedy, though carrying her home on her back means she is incredibly mobile. Ilse's "parents", respected American artists Jason Rhoades and Paul McCarthy, had this mobility in mind when they placed their "Sweet Brown Snail" directly opposite the **2 Verkehrszentrum** (the transportation centre of the Deutsche Museum). This spot is full of exciting and entertaining exhibits – and not just for technology fans!



Photo: Baureferat

"Ilse" the snail



With its unique collection of land vehicles, the Verkehrszentrum tells the story of travel and mobility of the past, present and future. A glimpse of an old Vespa, a blue and white train from the 1972 Olympic Games or the first pair of roller skates may conjure up feelings of nostalgia, while a carriage simulator can help you to learn about the uncomfortable travel conditions in the age of Mozart.

From specially constructed platforms, you can climb aboard historic and modern trains. With a loud blast of its whistle, Puffing Billy, the world's first steam train, sets off from here every day at 3 pm. Regular demonstrations show a range of different vehicles in action.

Photo: Christian Kasper



In the Verkehrszentrum museum



The Bavaria statue in the morning

## An Incredible View from the Hillside

A few metres to the east in Bavariapark you will encounter a sudden steep slope. This hill leading to the **3 Bavaria** statue is a unique, natural grandstand terrace, which was also used for the horse race that was part of the festivities to honour the marriage of Crown Prince Ludwig and Therese (the first ever **Oktoberfest** in 1810). From here, you can enjoy unobstructed views over the world's largest folk festival. During the two-week-long Oktoberfest (held from mid-September until early October), this spot at the foot of the Bavaria is perfect for listening to the music from the beer tents and the sounds of the fairground rides as the scent of grilled fish and toasted almonds wafts beneath your nose.

## Westend-Feeling

(Continued from page 59)



Tollwood Winterfestival

Photo: Organizer

In December, this spot affords views over the beautiful sea of lights created by the Tollwood Winterfestival and the fireworks on New Year's Eve.

### From a Multicultural Working Class Area to the Hottest Spot in Town

It's not that long ago that locals used to think of Westend as the run-down part of town. It just didn't seem to fit in with the grand, classical architecture of Athens on the Isar (as Munich is sometimes known) despite the fact that it was home to the magnificent **Bavaria** statue and the elegant **Ruhmeshalle** building (Hall of Fame).

The area was very sparsely populated all the way up to the early 19th century. It was not until the start of the Industrial Revolution in 1850 that the first factories began to spring up.

In the 19th century, it was mainly workers from the surrounding region who moved here to live close to the factories. In the 1960s, however, many foreign workers moved to Westend to start their new lives in Germany. Thanks to countless initiatives and social facilities, the area is now home to up to 25 different nationalities who live together in a thriving community.

The last of the factories were closed and torn down in the 1980s, to be replaced by beautiful green courtyards. Many of the Gründerzeit (Wilhelminian-style) buildings here have since been restored. Since the city's trade fair grounds were moved to the east-end of Munich in 1998, a new residential and business district has sprouted up in Schwantalerhöhe in the area around Bavariapark.

With the **4 Wohnturm** residential block, which was inspired by the tower in the former trade fair, Munich's famous architect Otto Steidle created one last architectural monument prior to his death in 2004.

Thanks to its colourful ceramic cladding, the **KPMG building** – designed by Steidle and Partner – is another of the area's landmarks. The jewel in its crown is the double helix installation in the courtyard, created by world famous artist Olafur Eliasson.

For fans of tradition, Westend is the home of Munich's oldest brewery, Augustiner, which has been based here for 130 years. The large, rustic beer garden at Augustiner-Keller to the north of Hackerbrücke bridge remains a popular meeting spot for locals and visitors.

If you're looking for an unconventional place to eat breakfast, head to Parkstrasse where you'll find a shop-cum-café housed in a recently restored textile warehouse. The wooden interior features shop counters and shelves full of hundreds of tiny drawers left over from the 1920s. The mix and match settee sets from the period between 1900 and 1960 are available to buy.

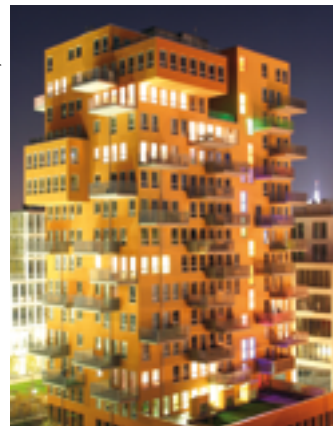
As an ideal example of just how deeply rooted residents are in this area, an elderly lady who used to work as a waitress at Oktoberfest explains how she now travels into the city every day to say a prayer for the residents in her building at Alte Peter church. Everyone here knows each other and looks out for their neighbours. And because very few flats have their own garden, they often meet on the squares to chat and play.

### From Sushi to Botti Kebab and Creole Pasta

The colourful community of this multi-cultural neighbourhood is reflected in the diversity of its eateries. From Turkish to Ethiopian, Italian, Greek and French to Caribbean, Thai and Japanese, and from Spanish to Vietnamese, there is something here for every taste.

[www.westendonline.info](http://www.westendonline.info)

Photo: Tommy Loesch



Otto Steidle's Wohnturm



# A Multicultural Community

The scent of mocha, black tea and freshly baked flat breads fills the air. The cashier at the grocer's stand switches seamlessly between Turkish and Bavarian with each new customer. The charming Middle Eastern-Bavarian microcosm of the Südliche Bahnhofsviertel (area south of main station) makes you feel as if you're on holiday. Between the Turkish shops and Arabic lettering, you may be tricked into thinking you're in a Middle Eastern bazaar.

Since the 19th century, travellers have been stopping at the hotels in this neighbourhood, nestled as it is between Westend and Munich Hauptbahnhof (main train station). And since the 1960s, many of its new residents have settled here from Southern Europe. Their ancestors arrived at the station as "Gastarbeiter" or guest workers looking for new prospects and a better standard of living during the economic boom of the 1950s and 60s.

These new arrivals found a home for themselves here in this neighbourhood. Lined with Turkish supermarkets, snack bars, hairdressers and wedding dress shops, **Goethestrasse** is reminiscent of a Turkish bazaar. **Schillerstrasse** takes visitors on a journey to the Arab peninsula, **Senefelder Strasse** has many Iraqi influ-



Deutsches Theater

ences while **Kolpingstrasse** is lined with businesses from Pakistan, North India and Afghanistan.

Here an array of different cultures live and work together in a very small area and to great success. Locals laugh and joke together, and practise their own traditions while also



Middle Eastern delicacies

keeping up German and Bavarian ones, too. A clear embodiment of this spirit is the Goethestrasse Christmas tree, which is erected and decorated by residents on the first weekend of Advent each year. The "Südliches Bahnhofsviertel e.V." district association ensures that the district remains a place worth living in, making sure that it retains its special character and diversity.

Since the end of the 19th century, the area's cultural hub has been the **Deutsche Theater** (German Theatre), located between Schwanthalerstrasse and Landwehrstrasse. Following the huge success of the hit Broadway musical "West Side Story" in 1961, its programme has been mainly comprised of major international productions, though it also hosts

shows, operettas and concerts. Every year during the Carnival celebrations, the theatre transforms into Munich's largest ballroom, hosting illustrious parties.

The end of the neighbourhood at the bottom of Landwehrstrasse is suitably marked by **St. Paulskirche** church, which is located right next to the main entrance to Oktoberfest. It holds services in Croatian and art-themed services, as well as events for the LGBTQ community, thus acting as a bridge between all the people, religions and cultures who live here.

Should you require orientation, please refer to the overview plan on pages 38/39 and the fold-out city map included in the envelope.

Photo: Robert Goetzfried

Photo: Christian Kasper

# In and Around Schloss Nymphenburg...



Nymphenburg Palace

## Romantically Royal

Schloss Nymphenburg, August 25, 1845: The long-awaited cry is heard just after midnight. The heir to the throne has been born: Otto Friedrich Wilhelm Ludwig. Even now, many people are familiar with the tragic story of the child who went on to become King Ludwig II and all his fairy-tale palaces. Lined in green silk, the room where Ludwig II was born is one of the highlights of the palace rooms open to the public. (Schloss Nymphenburg is still the home of the head of the Wittelsbach family).

The story of how the palace was built is just as romantic as its name: **Nymphenburg** (literally translated as palace of nymphs). For many years, the marriage of Elector Ferdinand Maria was childless until his wife finally gave birth to a son.

To express his gratitude to his wife Henriette Adelaide of Savoy, the Elector commissioned the palace to be built on the outskirts of Munich in 1664. The most famous architects, sculptors, stucco plasterers and painters worked to bring his plans to life. In keeping with the spirit of the age, the original Baroque building underwent many changes to incorporate Rococo and Neoclassical elements. Apart from the room in which Ludwig II was born, its most famous rooms include the three-storey-high Steinerne Saal (Stone Hall) and the Schönheitengalerie (Gallery of Beauties) belonging to King Ludwig I. The latter is home to paintings of women such as his legendary lover Lola Montez.

## Greenery and Grandness

To gain an overall impression of the palace, it is best to

approach it from the east. Two shady boulevards run parallel with the Nymphenburg canal. Causing an architectural sensation at the time, the crescent-shaped flowerbeds in front of the main entrance and the fountains come together to create a complete synthesis of an artistic masterpiece – a Gesamtkunstwerk. And when the sun starts to set, so that even the spray from the fountains seems to shimmer in gold, then the view over the palace is particularly magical.

If you follow the stairway down into the French-style gardens, you are sure to feel like royalty, even if you're just in jeans and a T-shirt. After taking a promenade around the strict geometric lines of the gardens, you can enjoy a pleasant stroll around the adjoining Eng-

lish-style landscaped park. With its brooks, canals, waterfalls and bridges, lakes, statues and follies, it is like stepping into an enchanted fairy-tale forest. And if that's still not romantic enough for you, why not add another highlight to your trip by riding a gondola down the park's central canal, just like the Electors would have done.

## Modern Day Leisure in a Baroque Setting

Nymphenburg Schlosspark has been open to the public since 1792. In 1972, the Olympic dressage events took place against this truly royal backdrop. It's still a popular spot for sports, especially in winter when curling teams take to the frozen canals and ice skaters pirouette across the park's lakes.

[www.schloss-nymphenburg.de](http://www.schloss-nymphenburg.de)

Gondola ride on Nymphenburg canal



Photo: Christian Kasper



(Continued from page 65)



Photo: Christian Kasper

## In the Name of the Rose

When Munich's **Botanical Gardens** are in full colourful bloom, it is like stepping into a mythical place. The scent that fills the gardens when the roses are in bloom is particularly captivating. The sound of insects humming and birds singing fills the air as frogs and toads splash in the ponds between the water lilies and lily pads. Wandering through the green paradise is like taking a journey around the world. We recommend leaving plenty of time if you are planning a trip to the gardens. Indeed, the Botanischer Garten stretches over 21 hectares and is home to around 14,000 different species of plants. Inside the greenhouses, palm trees, orchids, cacti and bright butterflies give visitors the chance to enjoy splendour of summer, even in the depths of winter.

Munich's first botanical gardens were created back in 1812 and were originally located between Stachus square and the Hauptbahnhof station, a park which is now known as the Alter Botanischer Garten (Old Botanical Gardens). However, the city soon ran out of space in the centre, so new botanical gardens were created at Nymphenburg in 1914. It's not just the perfect place for lovers of the great outdoors, it is also an important place of study for gardeners and scientists. Regular guided tours, readings, speeches and special exhibitions offer an in-depth and surprising insight into the world of plants. The Botanischer Garten hugs the northern end of Nymphenburg Schlosspark (Nymphenburg Palace Park) and can be accessed directly from the park through a hidden entrance at the back.

[www.botmuc.de](http://www.botmuc.de)

## Bruno the Bear and Much More

In 2006, the whole of Bavaria held its breathe for a week, awaiting the arrival of Bruno the brown bear, also known as JJ1. The **Museum Mensch und Natur** (Museum of Man and Nature) has even dedicated an entire room to a Bruno exhibit. The museum's motto is "Experience natural history." Its original exhibits range from the microscopically small to the unbelievably large and include accurate replicas and plenty of interactive stations, providing visitors with an exciting glimpse into the history of our planet and its lifeforms. It also sheds light on human life and its role in its environment. During trips to the museum, children demonstrate just how keen they are to learn: They get to hear what the archaeopteryx – considered the very first bird – used to sound like, learn how our brains work, explore what caused the dinosaurs to

disappear and guess which animal can run the fastest – the museum uses sensory and playful exhibits to help them uncover the secrets of nature. The museum also hosts regular temporary exhibitions and a varied programme of educational events. If you need to recharge your batteries afterwards, a separate room allows guests to bring their own picnics in keeping with the tradition at Munich's beer gardens. The museum also has its own café in the beautiful courtyard. All you will hear is the background quacking of the ducks in the palace gardens.

.....

## Other museums in the palace and at the Schlossrondell

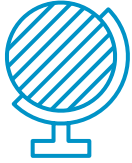
- **Marstallmuseum:** (carriage museum): Royal sleighs, horse carriages and saddlery from the age of Bavarian electors and kings [www.schloss-nymphenburg.de](http://www.schloss-nymphenburg.de)
- **Nymphenburger Porzellan pottery museum:** over 1,000 pieces (from the Bäuml collection) present 200 years of history at the world renowned Nymphenburg porcelain manufacture. Its showpiece is the Commedia dell'arte figures by Franz A. Bustelli [www.schloss-nymphenburg.de](http://www.schloss-nymphenburg.de)
- **Erwin-von-Kreibig-Museum** Pieces by the Schwabing-based artist (1904-1961) and temporary exhibitions featuring well-known regional artists. [www.kreibig-museum.com](http://www.kreibig-museum.com)

Photo: Christian Kasper



Bruno the bear at the Museum Mensch und Natur.

# Horses and Other Powers from the North...



The **Munich Showpalast**, which opened in late 2017 and is located close to the Allianz Arena, will be hosting the **EQUILA** horse show. **BMW Welt**, the vehicle manufactu-

rer's very own experience and delivery centre, has been known to deliver up to 34,000 horsepower in one day. Its futuristic architecture provides an exhilarating contrast to the light and airy roof structure at the 1972 Olympic Park across the road. Nowadays, the **Olympic Park** is still a popular place for anything leisure-related, including concerts, festivals and sporting events.



EQUILA at Munich Showpalast

The modern, nature-inspired design of **Munich Showpalast** was created by the Berlin-based architects GRAFT. The theatre can hold around 1,700 people. Visitors to EQUILA can expect a spectacular show packed full of horse riding, dance and acrobatics, accompanied by a soundtrack composed especially for the show. Special lighting and sound effects break down the boundaries between the audience and all the action on the stage. The summer of 2018 also saw the grand opening of the **EQUILALAND** equestrian world on its grounds. Here, visitors

both young and old can playfully learn all there is to know about horses, while also taking the opportunity to go on a discovery tour. The Showpalast Munich and EQUILALAND can be reached, just like the Allianz Arena, by getting off at the U6 stop in Fröttmaning, and can be reached from Marienplatz (Our Lady's Square) in roughly a quarter of an hour. [www.equila.com](http://www.equila.com)

The steering wheel trembles, the engine roars, seconds later the driver skids off the wet track, mowing down the traffic cones on the roadside and really coming a cropper. Sparks fly everywhere, the vehicle goes flying, before rolling over and coming to a stop on its wheels ... "Now it's my turn...!" the rejoicing cheer of a flaxen-blond five-year-old as she takes her father's place in the driving seat. And the wild ride continues in the new fully immersive driving simulator at the **BMW Welt** in Munich. Every visitor, whether young or old, will have the opportunity to feel right at home in a "real" BMW. Visitors can savour the vehicle's power while being pressed into their seats or shaken about. Just out of reach and cordoned off from visitors, a Rolls Royce with leather seats and mimosa wood fittings can be admired right next door. As part of a BMW group tour, there is an exclusive opportunity to step into the cordoned-off section



BMW Welt and the Olympic Tower

and discover more about the noble brand whose seat covers are made from Alpine oxen leather.

The guide explains that Rolls Royce will happily cater to any customer request, from having the interior fitted with wood from the owner's garden to creating your very own colours, such as "candied apple". While BMW Welt's two shops and culinary experiences are open to everyone, a company tour guide will take you to places normally shut off to other visitors. Guests can also learn all about the various stops a new car makes as it is delivered to the customer: from washing and polishing to the often tearful (but always dust-free) first encounter with its new owner in the "Premiere" area, where up to 170 cars are delivered in peak periods from Monday to Friday.



(Continued from page 69)



The memorial in the Olympic Park dedicated to the victims of the Olympic attacks of 1972

The hour-long tour is packed full of facts about the history, architecture and processes used at BMW Welt, though it's impossible to cover everything. It's enough, though. By the end, you will go away knowing all the possible fake stories about the origins of the brand's logo, the price of a basic Rolls Royce including the two obligatory umbrellas, and also the answer to the question as to what a 3,000-metre tall mountain has in common with the warehouse at BMW Welt. BMW Welt also allows you to book your dream BMW by the hour.

## Olympic Spirit

Olympic organisation committees – most recently teams from Brazil and Tokyo – visit Munich time and again on the hunt for the Olympic Park's recipe for success from 1972. We're not exaggerating when



- Themed tours at BMW
- BMW Welt, BMW Factory and BMW Museum
- We highly recommend booking tours in advance!

### BMW Welt Info Service

Open daily from 8 am to 10 pm  
Tel. +49 89 12 501 60 01  
info@bmw-welt.com  
www.bmw-welt.com



we say that the **Olympiapark** (Olympic Park) in Munich is a shining international example of how to create a successful legacy for Olympic facilities. The large park, inspired by the hilly landscape of the Alpine foothills, can be explored on foot or by bike. For a view of the entire park, why not visit the 185-metre platform in the Olympic Tower? If you want a more relaxing way to see the park, take a trip on the miniature railway which runs around the grounds.

Depending on how adventurous you are, you may be brave enough to tackle a roof climb across the Olympic stadium's canopy top, before rounding off the experience with the zip line over the arena or an abseil down the 40-metre drop into the stadium. Towering over the Olympic Lake is the Olympiaberg (Olympic Mountain) which was built out of the wreckage and ruins of the Second World War. The Olympia-Alm is the city's highest beer garden, the perfect place to lift your spirits all year round. You may even be lucky enough to eavesdrop a concert by an international star playing in the Olympic Stadium.

The multimedia **"Einschnitt" memorial pavilion** provides information about the twelve victims and explains the histo-

rical reasons behind the 1972 Olympic attack. The memorial was opened in 2017 to mark the 45th anniversary of the day the hostages were taken. The opening was attended by representatives and the heads of state from Israel and Germany. The memorial focuses on the stories of the eleven Israeli athletes and one German police officer who were killed in the attack. Its aim is to make sure they are not faceless victims. As has always been the case, events are still held year-round in the Olympic Stadium and Olympic Hall, the settings for the 1972 Olympic Games. The park is also home to two other attractions: the **Sealife centre** and the **Ausstellungssommer** exhibition hall. If you fancy a spontaneous swim in the Olympia-Schwimmhalle, there is no need to worry – you aren't expected to be a world record breaker like Mark Spitz. Like many other Olympic icons of his generation, the seven-time gold medal winner of the 1972 Summer Olympics remains true to the site of his victories to this day.

[www.olympiapark.de](http://www.olympiapark.de)  
[www.touren-olympiapark.de](http://www.touren-olympiapark.de)



If you present a ticket from the "Sealife" centre, adults will receive €1 off (€0.50 off for children and teenagers) the standard entry price to the Olympic Tower.



Photo: Christian Kasper



Rooftop tour of the Olympic Stadium

# Lesser-Known Munich...

More reasons to stay a few extra days...

## Noble Bogenhausen

The system of parks and gardens known as **Maximiliansanlagen** borders the Isar River to the north and south of the **Friedensengel** (Angel of Peace) monument. Top street artists from Munich have left talented tags in the underground pass that leads pedestrians and cyclists under the Friedensengel towards the river. If you start out from the **Maximilianeum** building (home of the Bavarian state government) and head north through the park, you'll come across a **memorial to Ludwig II** on Maria-Theresia-Strasse. It was erected to mark the site where the King had planned to build



Friedensengel (Angel of Peace) monument

a festival hall in honour of the composer Richard Wagner. This street is lined with countless villas built in the Wilhelminian (Gründerzeit) style, including the villa that once



Monacensia library at Hildebrandhaus

Photo: © Eva Jünger / Münchner Stadtbibliothek



A stroll in the park

Photo: Christian Kasper

belonged to the sculptor Adolf von Hildebrand and that now houses the **Bibliothek Monacensia** (Monacensia Library). It contains around 150,000 books that are either written by authors from Munich or focus on Munich itself. The permanent exhibition about literary life in Munich and the author Thomas Mann is open to the public. U4/U5 underground line, Tram 17/19, Bus 100 Max-Weber-Platz

If you follow the river upstream from Bogenhausen, you'll reach the neighbourhoods of Haidhausen, Au and Giesing.

## Grounded Giesing

This district was once inhabited mainly by tradesmen and

daily labourers. Wandering down the side alleyways, it sometimes feels like you've gone back in time. Single-storey cottages are nestled side-by-side, with carefully crafted gardens filled with bright bushes and flower pots. The bells of the **Neo-Gothic brick church Heilig Kreuz** (Holy Cross) ring out from the top of Giesinger Berg (Giesing Mountain). In this former working-class area, the role of traditional church tavern is now filled by **Giesinger Biermanufaktur**, a classic neighbourhood brewery that opened in 2014.

Just a few years ago, the company was still brewing its beer in a garage. Nowadays, however, beer drinkers both young and old, from both Munich and the wider world, can enjoy the



(Continued from page 73)

beer with a traditional meal of Bavarian brotzeit (breads and accompaniments) while enjoying a direct view of the brewery from the terrace or in the pub.

U2/U7 underground line,  
Bus 148/X30, Tram 15/25/N27  
Silberhornstrasse

Another key factor that shapes the identity of this neighbourhood is football. Not only is footballing legend Franz Beckenbauer a Giesinger born and bred, this neighbourhood is also the base of Munich's two most traditional clubs: the "Sechzger" (as **TSV 1860 Munich** is lovingly known)

### Tip

If you're looking for a good German book, why not try the thriller "Killing Giesing" by Munich-based author Friedrich Ani?



Cottage in Giesing

are based in the Grünwalder stadium while **FC Bayern München** have their training grounds at Säbener Strasse (Tram 15/25).

With its spectacular array of colourful flowers, the **Städtische Rosen-Schau-garten** (City Rose Garden) is the ideal place to take some

Photo: Kordula Kranzbühler

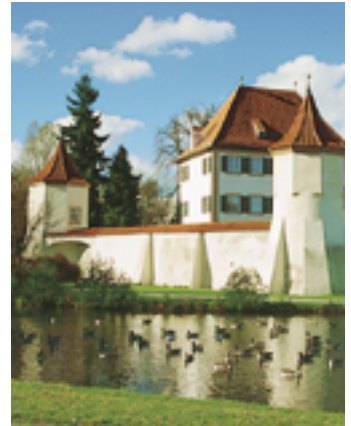
time out (open from April to September).  
Sachsenstrasse 2  
(Near Schyrenbad)  
U1/U2/U7/U8 underground  
line, Kolombusplatz

Open two Sundays a month, the **MVG Museum** and its collection of historic trams is technically part of Ramersdorf, not Munich.  
Ständlerstrasse 20  
Tram 18 Schwannseestrasse,  
Bus 139/145 Ständlerstrasse  
[www.mvg.de/museum](http://www.mvg.de/museum)

### Way out West

**Schloss Blutenburg** (Blutenburg Castle) is in western Munich, in the district of Obermenzing. The former moated castle was expanded by Duke Sigismund in the 15th century. He made a promise to spend his life there surrounded by "beautiful women and white doves". The castle's chapel is a masterpiece of Late Gothic architecture. Book lovers will fall in love with the rooms of the **International Youth Library** and enjoy a stroll around the **Michael-Ende-Museum**.

We also recommend a wander down the Würm stream and stopping off at Blutenburg Castle tavern.  
Seldweg 15, 81247 Munich,  
Metrobus 56, Bus 143/160  
Schloss Blutenburg  
[www.blutenburg.de](http://www.blutenburg.de)



Schloss Blutenburg

Not far from Schloss Nymphenburg (Nymphenburg Palace) and the Botanischer Garten (Botanical Gardens), you'll find the privately run **Museum Peter Gehring**, which is only open on Sundays. Its collection includes small bronze sculptures, paper relief art, paintings, drawings, photos of buildings and a sculpture garden with large pieces created by the versatile artist and architect Peter Gehring (1954 – 2001). Both the house and its gardens are registered historical sites and, with the museum, form an incredible work of art.  
Im Eichgehölz 15  
80997 Munich  
Groups are required to register in advance  
Tram 17 Amalienburgstrasse  
[www.museum-peter-gehring.com](http://www.museum-peter-gehring.com)



MVG Museum

# Munich Festivals Throughout the Year

Munich without festivals? It's like trying to imagine Bavaria without Dirndls and Lederhosen! Munich celebrates all year round...



**Frühlingsfest** (Spring Festival) (April 26 – May 12, 2019) at Theresienwiese has long been a popular alternative to its bigger sister, Oktoberfest.

During Frühlingsfest, you can also pay a trip to **Maidult** (April 27 – May 5, 2019). Strolling through the stands on Mariahilfplatz square in the Au neighbourhood is like heaven on earth for collectors: Sellers' wares include

antiques, curiosities, crockery, books, art, clothing, bric-a-brac and much, much more. There are also „dults“ in summer and autumn every year, known as Jakobidult and Kirchweihdult respectively.

At the **Stadtgründungsfest** (City Anniversary Celebrations) (June 15 – June 16, 2019), crowds enjoy musical performances, stands selling Munich delicacies, and exhibitions

Auer Dult mug



Candied apples



At Oktoberfest



Stadtgründungsfest (City Anniversary)



by Munich's craft guilds at a festival which stretches from Marienplatz to Odeonsplatz in the centre of the state capital.

**Magdalenenfest** (Magdalen Festival) (July 6 – 21, 2019) in Hirschgarten is a mini fair with fairground rides and culinary treats not far from the city's largest beer garden.

**Friedensengel** (Angel of Peace Festival) (July 25 – 28, 2019) attracts guests from far and wide in both traditional

Bavarian dress and "civvies". The stands at **Jakobidult** (July 27 – August 4, 2019) are ideal for browsing and shopping to your heart's content.

**Oktoberfest** (September 21 – October 6, 2019) with its Grand Entry of the Landlords and Breweries (September 21, 2019) and the Costume and Riflemen's Parade (September 22, 2019) is the highlight of autumn 2019. It is followed by **Kirchweihdult** (October 19 – October 27, 2019).



# Munich Festivals Throughout the Year

(Continued from page 77)

The annual cycle of celebrations, ranging from the raucous to the contemplative, ends with the opening of **Munich Christkindmarkt** (Christmas Market) (November 27 – December 24, 2019) on Marienplatz, which is accompanied by countless other Christmas markets around the city.

Celebrations also sometimes take to the streets. Twice a year, the **Corso Leopold/Streetlife festivals** (May 25 – 26, 2019 and September 7 – 8, 2019) on Leopoldstrasse invite guests to stroll down the car-free streets and enjoy a varied children's and cultural programme featuring street artists, cabaret performances and discussion sessions on environmental issues.

The city also hosts major parades for **St. Patrick's Day**

(March 17, 2019) and **Christopher Street Day** (July 13, 2019, Pride Parade and street festival).

**Tollwood Festival** takes place twice a year, once in summer, once in winter, and is known as the birthplace of the streetfood movement. In addition to a varied schedule of concerts and



Christopher Street Day



Photo: Werner Boehm

At the Costume and Riflemen's Parade, Oktoberfest

cultural events, guests are also treated to a range of international culinary treats, with around 50% of the food stands boasting almost 100% organic quality. Over 70% of all cultural events are free to visit.

**Magdalenenfest**  
June 6 – July 21, 2019

**Christopher Street Day**  
July 13, 2019

**Friedensengelfest**  
June 25 – July 28, 2019



**Jakobidult**  
July 27 – August 04, 2019

**Oktoberfest**  
September 21 – Oct. 06, 2019

Grand Entry of the Landlords and Breweries  
September 21, 2019

Costume and Riflemen's Parade  
September 22, 2019

**Kirchweihdult**  
October 19 – October 27, 2019

**Munich Christkindmarkt**  
Nov. 27 – Dec. 24, 2019

**Tollwood Winterfestival 2019**  
End of November – Dec. 31, 2019

## Events Calendar

**St. Patrick's Day Parade**  
March 17, 2019

**Frühlingsfest**  
April 26 – May 12, 2019

**Maidult**  
April 27 – May 05, 2019

**Corso Leopold/Streetlife**  
May 25 – 26, 2019 and  
September 7 – 8, 2019

**Stadtgründungsfest**  
June 15 – 16, 2019

**Tollwood Summerfestival 2019**  
June 26 – July 21, 2019

Christkindmarkt (Christmas market)



Photo: Christian Kasper



# Cultural calendar

## Section

- until Sep. 1, 2019      Exhibition: **Friedrich von Borries  
Politics of Design. Design of Politics**  
[www.pinakothek.de](http://www.pinakothek.de)
- until Dec. 29, 2019      Exhibition: **Migration bewegt die  
Stadt. Perspektive wechseln.**  
(Migration moves a city, changing  
perspectives)  
[www.muenchner-stadtmuseum.de](http://www.muenchner-stadtmuseum.de)
- Jan. 1 – Dec. 31, 2019      Exhibition: **Reflex Bauhaus 40 Objects –  
5 Conversations**  
[www.pinakothek.de](http://www.pinakothek.de)
- Feb. 1 – June 30, 2019      Exhibition: **Samurai – Pracht des  
japanischen Rittertums**  
(The glory of Japan's legendary warriors)  
[www.kunsthalle-muc.de](http://www.kunsthalle-muc.de)
- March 9 – 17, 2019      **Munich Creative Business Week**  
[www.mcbw.de](http://www.mcbw.de)
- March 17, 2019      **24<sup>th</sup> St. Patrick's Day Parade**  
[www.muenchen.de](http://www.muenchen.de)  
(please enter search word)
- Apr. 17 – July 21, 2019      Exhibition: **Utrecht, Caravaggio and  
Europe. 1600 – 1630**  
[www.pinakothek.de](http://www.pinakothek.de)
- from May 2019      Exhibition: **Kosmos Kaffee**  
(Cosmos coffee)  
[www.deutsches-museum.de](http://www.deutsches-museum.de)
- May 4, 2019      Event: **Lange Nacht der Musik**  
(The long night of music)  
[www.muenchner.de](http://www.muenchner.de)
- May 16 – 25, 2019      **Dance Festival**  
[www.dance-muenchen.de](http://www.dance-muenchen.de)
- June 8 – 9, 2019      Musik event: **Rockavaria**  
[www.rockavaria.de](http://www.rockavaria.de)
- June 27 – July 6, 2019      **37. Filmfest München**  
(37<sup>th</sup> Munich film festival)  
[www.filmfest-muenchen.de](http://www.filmfest-muenchen.de)
- June 27 – July 31, 2019      **Opernfestspiele**  
(Operatic festival performances)  
[www.staatsoper.de](http://www.staatsoper.de)

MUSIC  
TO MAKE  
YOUR SPINE  
TINGLE

Advertisement

BR Münchner  
Rundfunk  
orchester

## SUNDAY CONCERTS

concert performances of operas and musical theatre

## WEDNESDAYS AT HALF PAST SEVEN

entertaining theme evenings

## AND MORE ...

[BR-RO.COM](http://BR-RO.COM)

BR  
KLASSIK

- July 13, 2019      **CSD**  
(Christopher Street Day)  
[www.csdmuenchen.de](http://www.csdmuenchen.de)
- July 13 – 14, 2019      **Klassik am Odeonsplatz**  
(Classical performances at the Odeonsplatz)  
[www.klassik-am-odeonsplatz.de](http://www.klassik-am-odeonsplatz.de)
- Okt. 12 – 20, 2019      Concerts, tours:  
**Residenzwoche München**  
(Munich residency week)  
[www.residenzwoche.de](http://www.residenzwoche.de)
- Okt. 16 – 20, 2019      **Highlights – Internationale  
Kunstmesse München**  
(Munich international art exhibition)  
[www.munichhighlights.com](http://www.munichhighlights.com)
- Okt. 19, 2019      Event:  
**Lange Nacht der Münchner Museen**  
(Munich's long night of the museums)  
[www.muenchner.de](http://www.muenchner.de)
- Okt. 25, 2019 –  
Feb. 2, 2020      Exhibition:  
**Anthonis van Dyck  
(1599 – 1641)**  
[www.pinakothek.de](http://www.pinakothek.de)
- Nov. 17 – 23, 2019      **39. Internationales Festival  
der Filmhochschule München**  
(The 39<sup>th</sup> international festival brought  
to you by the University of Television  
and Film, Munich)  
[www.filmschoolfest-munich.de](http://www.filmschoolfest-munich.de)



# Committed to History

## National Socialism in Munich



NS Documentation Centre, Munich

In the years 1919/20 Munich became the birthplace of the National Socialist Movement (NSDAP) and, until 1945, was the seat of its headquarters. This is where the political career of Adolf Hitler and other key players in the Nazi regime began. From 1935 onwards, Munich bore the title “The Movement’s Capital”. The city of Munich is therefore acutely aware of its special obligation to actively remember the imposition of National Socialism on the country and the countless crimes committed under its rule. Visitors can learn more about the Nazi era at local exhibitions and memorials. Guided tours and apps on the topic are also available to those who are interested.

The **NS Documentation Centre in Munich** offers detailed insight into National Socialism at the historical location of Munich’s Königsplatz (King’s Square), where the Party’s headquarters

were located. The permanent exhibition (in German and English) comprehensively documents the origins, effects and consequences of National Socialism. The offer also includes media guides in ten languages, a digital learning forum with interactive media stations, as well as tours and seminars for school classes and other groups. [www.ns-dokumentarium-muenchen.de](http://www.ns-dokumentarium-muenchen.de)

The **permanent exhibition entitled “Nationalsozialismus in München”** (“National Socialism in Munich”) at the **Munich City Museum** reveals Munich as the starting point for the emergence of National Socialism, and as the Party’s centre. Munich’s characterisation as a city of art and festivals as a result of its aesthetic programming and trivialisation under the Nazi regime is also a topic of discussion, as is the significance of the



Exhibition poster “National Socialism in Munich”

Design: Designgruppe Koop, 2014 © Münchner Stadtmuseum

city as a location for media and armaments.

The **Jüdisches Museum** (Jewish Museum) is an institution of the City of Munich and views itself as a place of open discussion. The aim is to draw public attention to the expansive diversity of Jewish history, art and culture – including Jewish life as it stands today. Dealing with the “Schoa” and its effects on all levels of Jewish life is reflected throughout the museum in a variety of ways, but without placing the Holocaust at its centre.

The **KZ-Gedenkstätte Dachau** (Dachau Concentration Camp Memorial): A few weeks after Adolf Hitler was appointed Reich Chancellor, a concentration camp was built in Dachau for political prisoners. It served as a model for all subsequent concentration camps. The Concentration Camp Memorial was established in 1965 on the initiative of (and according to the plans submitted by) the surviving prisoners who joined forces to form the “Comité International de Dachau”, with the support of the Free State of Bavaria. Since 2003, there has been a permanent exhibition covering the history of the Dachau concentration camp under the leitmotif entitled “Der Weg der Häftlinge” (The Path of the Prisoners).

The **White Rose Memorial in the atrium of the Ludwig Maximilian University of Munich** (LMU) is a central memorial site dedicated to the history of the student resistance – the White Rose. The permanent exhibition provides a comprehensive look at the history of the White



Ground monument “White Rose”

Rose and places the resistance movement in the context of Nazi terror rule and war crime atrocities.

[www.weisse-rose-stiftung.de](http://www.weisse-rose-stiftung.de)

### Guided Tours

- **Stattreisen München e.V.**  
Tours: “Nationalsozialismus und Widerstand” (“National Socialism and Resistance”) and “Jüdisches Leben in München” (“Jewish Life in Munich”), (exclusively in German) [www.stattreisen-muenchen.de](http://www.stattreisen-muenchen.de)
- **München Tourismus City tours for groups**  
Tours: München Hauptstadt der Bewegung, Nationalsozialismus und Widerstand (Munich – Capital of the Movement, National Socialism and Resistance) and “Jüdisches Leben in München” (“Jewish Life in Munich”) [www.einfach-muenchen.de](http://www.einfach-muenchen.de)

### Apps

- **“Orte Erinnern” / “Sites in mind”** (German / English)
- **Memory Loops:** an audio work of art by Michaela Melian [www.memoryloops.net](http://www.memoryloops.net)

# For the Love of Spraying – Graffiti, Urban Art and Street Art



Photo: MUCA

Museum of Urban and Contemporary Art (MUCA), façade design by Stohead

## Believe it or not: Munich was a pioneer of the German graffiti scene.

As the graffiti wave arrived from New York and swept through Europe during the early '80s, it was Munich that rode that wave even before Berlin. Some of today's leading figures in the international graffiti scene were immortalised by their murals in what was, at the time, the largest Hall of Fame in Europe on the flea market grounds on Dachauer Strasse. In a cloak-and-dagger operation in 1985, Europe's first

"wholetrain" was created on a siding belonging to Munich's S-Bahn train network. A wholetrain is a train that has been covered with graffiti from top to bottom and end to end. The team of artists included schoolboy Matthias Köhler, who now goes by the name of Loomit and is one of the local heroes of the Munich scene. His work resulted in a hefty fine, though this would prove to be just a bump in the road. Loomit has travelled extensively, leaving many murals in his wake and influencing the work of graffiti artists all over the world.

A broad variety of urban art can now be found all over the city. Big names from the street art scene have also discovered Munich for themselves and have used its streets to artfully broadcast their socio-critical views. Large-format murals by the Americans Shepard Fairey and SKULLPHONE and the Spanish artist ESCIF can be found on the façades of the buildings situated on Landshuter Allee 54, Dachauer Str. 90 and Paul-Heyse-Str. 20

The first German museum of urban art, MUCA ([www.muca.eu](http://www.muca.eu)), doesn't just showcase celebrated artists, but also offers a stage for experimental formats. The façade design was created by the renowned street artist Stohead, and became a work of art in itself.

## Graffiti in Munich: The top five "Halls of Fame"

- Graffiti gallery at the Friedensengel
- Graffiti gallery under the Donnersbergerbrücke bridge
- Graffiti gallery under the Brudermühlbrücke bridge
- Urban art on the Kultfabrik site
- Graffiti Hall of Fame: Tumblinger Strasse and Alter Viehhof

## Guided tours

[www.streetarttour.org](http://www.streetarttour.org)  
[www.stattreisen-muenchen.de](http://www.stattreisen-muenchen.de)  
[www.muenchen-safari.de](http://www.muenchen-safari.de)

## Street art in Munich:

[www.positive-propaganda.org](http://www.positive-propaganda.org)

## The graffiti scene in Munich:

[www.muenchengraffiti.de](http://www.muenchengraffiti.de)



Photo: www.loomit.de

Graffiti by Loomit, underpass between Ludwigstrasse/von-der-Tann-Strasse



# Members of the Munich Scene



Munich is full of people on the move, constantly enriching the cultural and foodie scene with plenty of fresh ideas. We'd like to introduce you to two extra special projects and the brains behind them:

Hip hostess **Sandra Forster** (44) was born and bred in Munich and feels a very close bond to her city. Her latest coup is the "Blitz" club, which has made waves with its photo ban.

*What's this all about, Ms Forster? A club called Blitz (German for "flash") where you can't even take a selfie?*

SF: "Our main aim of the ban was to make an important statement: Forget about Snapchat, Facebook and Instagram for a while. At Blitz, you can

let your hair down, dance the night away and have an amazing time, all without worrying about finding tags all over social media."

*What or who else is banned here?*

"Blitz has a very fair door policy. Up to 900 people can party here so we're not too strict."

*Where do you go when you go out?*

"I often treat myself with a trip to classic venues like Schumann's. If I'm eating out, I love Restaurant Emiko at Louis Hotel on Viktualienmarkt. And once a year, I splash out on an evening at Tantris. I always enjoy the exhibitions at Haus der Kunst. I also go to the Kammerspiele theatre because I love seeing how sub-culture is influencing the performances there."

*Where do you take friends when they visit Munich?*

"I like taking friends on a stroll along the Isar and into the Englische Garten. They love it!"



Daniel Hahn's new location "Alte Utting" for café and culture

Start-up entrepreneur **Daniel Hahn** (28) from Munich is a magician. He transforms huge objects into magical venues for events.

*Mr Hahn, how did you manage to do it... Getting a ship onto a bridge?!*

DH: "Yeah, we managed to merge an old bridge with a dilapidated old touring boat. As a result, we were able to create a buzzing new venue in Schlachthofviertel. Transporting the MS Utting from Ammersee to Munich and then hoisting it onto the bridge was no easy feat."

*Aren't you ever afraid you've got too much nerve?*

"Sure, but ultimately I brought one of my dreams to life. You see, almost every Municher has taken the boat across Ammersee lake at some point

in their lives. When you're on board, you're taken on a journey into the past. Things like that really move me."

*And if you choose to go on board the "Alte Utting"?*

"I love the ambience at the cemetery, Alte Südliche Friedhof. The inventor of Oktoberfest is buried here alongside famous Munich artists and architects. I also love going to the café "Gans am Wasser" in Westpark, which is run by my brother. I also like the Milla Club ... If I'm eating out, I go to my local restaurant Cooperativa, which is on Jahnstrasse in Glockenbachviertel. After that, I head to Valentinstüberl on Dreimühlenstrasse."

Alte Utting, Lagerhausstr. 15, bus 62 / 132 (stop "Lagerhausstrasse")



Hip hostess Sandra Forster

# Munich and football



“Trainer hat kein Mensch noch kennt, mir san halt dem Ball nachg’reennt,” (loosely translated as: “Nobody had ever heard of the coach, we simply ran after the ball”), wrote the Munich painter, graphic artist and active football fan Josef Mauder on the state of his sport at the turn of the 20th century. Today, the coaches are well known, especially at FC Bayern Munich. The current coach is the Croat Niko Kovač, who used to play for FCB himself.



Photo: Christian Kasper

**Munich and its teams!** TSV 1860 München (the “60s”) was still playing in Holzapfelkreuth near Waldfriedhof, the FC Bayern (with straw hats!) in Schwabing near Leopoldstrasse since 1900. Under Kurt Landauer, son of a Jewish merchant and who until this day has held the

longest term of office of all FCB presidents, the club was insulted and harassed by the National Socialists as a “Jewish club.” In 1926, construction of the **stadium was completed on Grünwalder Strasse**. It survived World War II, an arson attack in 1971 and a hurricane in 1972.

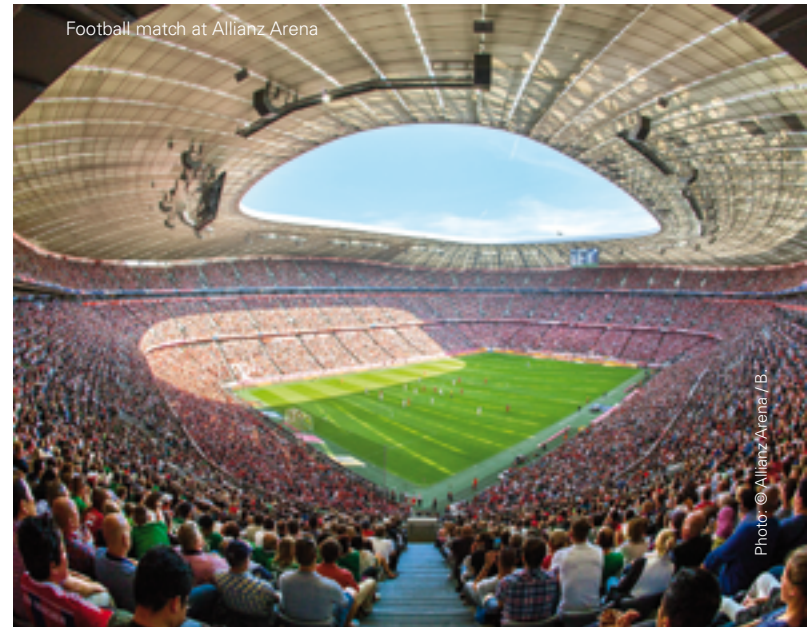
In 2012, a 225 kg aircraft bomb was even discovered just 1.5 metres below the grass in the penalty box. The first game under artificial lights took place over 60 years ago, when the team borrowed spotlights from the Bavaria Film company.

The 1972 Olympic Games turned out to be a huge stroke of luck for Munich’s football teams. One disadvantage though was that it transformed into a “freezer” during autumn and winter. A wind that seemed to blow through the stadium but nowhere else left the crowd shivering and swept away journalists’ notes. Nevertheless – but quite rightly – respondents in a survey conducted in 2000 selected

the stadium as one of the five most important buildings built in Germany after the Second World War. Real grass has once again been growing in the **Olympic Stadium** since May 2017, though it is now only used for small-scale football tournaments.

## Football stadiums

- Allianz Arena  
Werner-Heisenberg-Allee 25  
[www.allianz-arena.com](http://www.allianz-arena.com)
- Stadion an der Grünwalder Strasse  
Grünwalder Str. 4  
[www.gruenwalder-stadion.com](http://www.gruenwalder-stadion.com)
- Olympic Stadium  
Spiridon-Louis-Ring 27  
[www.olympiapark.de](http://www.olympiapark.de)



Football match at Allianz Arena

Photo: © Allianz Arena / B.



## Munich and football

(Continued from page 89)

In the next ten years, these two footballing meccas will turn 100 and 50 years old respectively. If you feel like reminiscing about the days when pro footballers would tread the pitch here, then it's definitely worth a visit. Regular guided tours of the Olympic Park have been available for a long time.

Although once iconic teams like FC Wacker München, Spielvereinigung Unterhaching and TSV 1860 Munich have failed to maintain their former glories, there's no doubt that football is thriving in Munich! So often repeated that they are practically tradition, FC Bayern's championship celebrations on Marienplatz attract crowds of over 15,000.

The **Allianz Arena** (start of construction 2002, inauguration in 2005), which was



Photo: Tommy Loesch

Football fans

built for the FCB and the 60s together, can accommodate up to 75,000 spectators. Depending on the game, illuminations can include the colours red, blue or white right from the start – as well as other colours as was the case for the 2012 Champions League final when the seat cushions (over 1,000 from a total

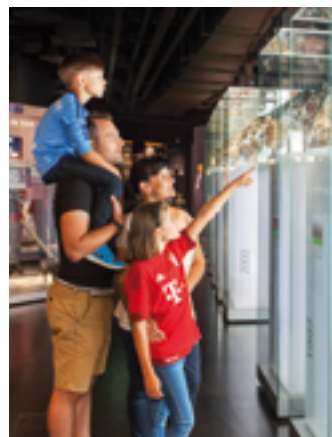


Photo: © Allianz Arena / B.

FC Bayern Erlebniswelt

of 2,700) were painstakingly covered with a different type of film. Today, its 300,000 + LEDs are also used to create a wide array of motifs and effects, as well as a selection of 16 million different colour tones. Since the 2017/18 season, the Arena in Fröttmaning has been exclusively the home of FCB.

Discover more exciting facts all year round with a look behind the scenes: a guided Arena tour with the chance to catch a glimpse of the team's changing rooms or the players' tunnel, as well as a visit to the FC Bayern Museum are all great experiences to be enjoyed. Unlike in a classic football museum, the **"FC Bayern Erlebniswelt"** not only features numerous outstanding exhibits such as trophies, shoes and jerseys worn by the great Bayern Munich stars of yesteryear and today. The most moving and significant moments in the club's history can be relived with fervent emotion by way of numerous multimedia and interactive elements.

**Versatile dining** can be enjoyed in the Arena Bistro, at the "Paulaner Fantreff Süd" and at several kiosks throughout the stadium.

Olympic park in autumn



Photo: "The New View of Munich" by Rainer Viertböck

# Hit the Ground

## Running in Munich



On a city break in Munich but don't want to interrupt your training regime? Like combining your holidays with a bit of sport? Then grab your trainers and get

going! You can cover these ten attractions with ease on our running tour.

Early in the morning when the city is just waking up, you'll enjoy the company of other local runners who love to feel the fresh morning air in their face on this 6 km route. From **1 Marienplatz** in the centre, the route takes you past the **2 Hofbräuhaus** straight through the centre to

the **3 Opera**, **4 Residenz palace** and **5 Odeonsplatz**. From there, you can take in the sights of the Hofgarten gardens on Prinzregentenstrasse and the **6 Haus der Kunst** art museum, before passing the surfers on the Eisbach at the entrance to the **7 Englische Garten**. The route will take you

Photo: RunMunich



over the Isar with a perfect view of the **8 Friedensengel** and then upstream along the banks to the south of the city.

At the end of the route, you'll cross Corneliusbrücke bridge towards **9 Gärtnerplatz**. From here, it's not much further to your destination of **10 Viktualienmarkt**, where you can treat yourself to a traditional Bavarian brotzeit snack without feeling guilty.

**Joining the locals in other sporting activities** is easy, too: With nothing more than a swimsuit and towel, you can go for a dip in one of the many bathing spots in and around Munich or at one of the city's many pools and water parks.

Munich offers a well-developed network of cycle paths as well as numerous providers of bike rentals and guided

### Guided Running Tours:

- Sight-Running Munich [www.muenchen-sightrunning.de](http://www.muenchen-sightrunning.de)
- City-Jogging [www.city-jogging.de](http://www.city-jogging.de)
- RunMunich [www.runmunich.de](http://www.runmunich.de)

**Running events:** [www.runme.de](http://www.runme.de)

### Everything you need to know about cycling:

[www.muenchen.de](http://www.muenchen.de), search "Bike"

### Swimming, climbing & bouldering:

[www.muenchen.de](http://www.muenchen.de), search "Sports & leisure"

tours. Trendy sports, such as climbing and bouldering, are particularly popular due to Munich's proximity to the Alps. And after your exertions, you can always enjoy coffee, cake or a burger at one of the many climbing hall cafés.

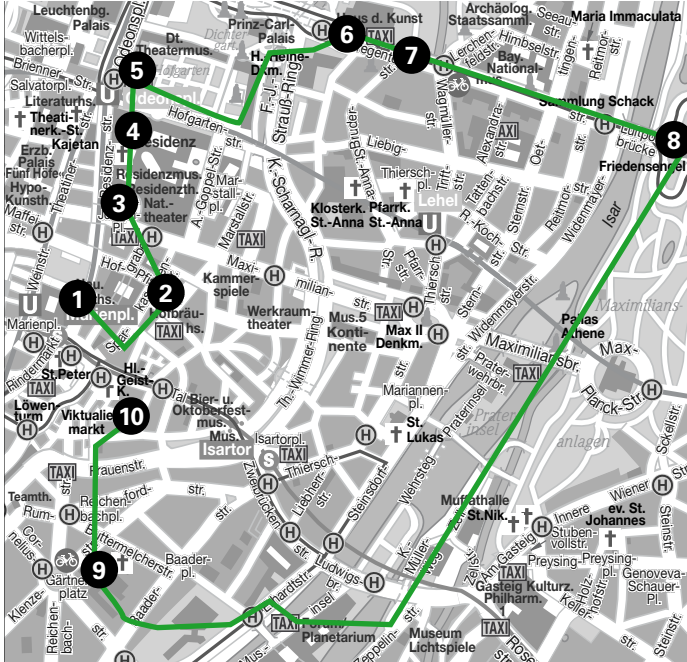


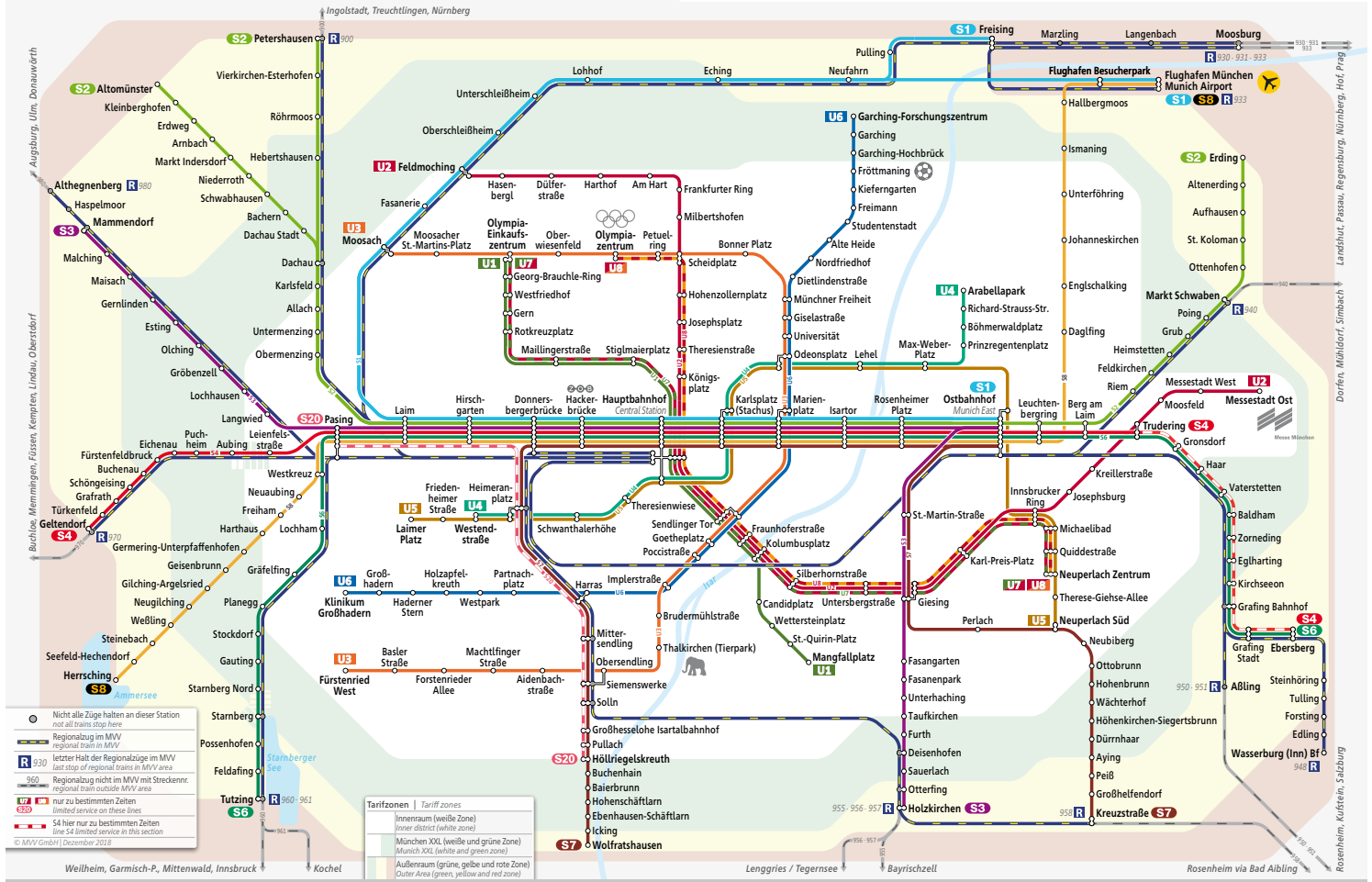
Photo: Christian Kasper



# Public Transport

## SUR S-Bahn, U-Bahn und Regionalzug im MVV

Suburban train, underground and regional train in the MVV





München Tourismus provides a wide array of services for your trip to Munich – tailor made just for you and in a range of languages.



## Hotel bookings in Munich

### By phone

Tel. +49 89 233-96500  
Fax +49 89 233-30030  
Mon-Fri 9 am – 5 pm

### In writing

München Tourismus  
Visitor- and Hotel Service  
Herzog-Wilhelm-Str. 15  
80331 Munich  
tourismus.gs@muenchen.de  
tourismus.gruppenreisen@muenchen.de

## Tourist Information

**New:** The **München City Pass** and the **München Card** are available from the Tourist Information, online at [www.einfach-muenchen.de](http://www.einfach-muenchen.de) or by calling +49 89 233-96500

- Independent, expert and multilingual advice
- Accommodation services
- Wide range of city bus tours, city walking tours, excursions to the surrounding area and Bavarian castles and lakes
- Sales of maps, city guides and souvenirs

## Tour guide services for groups

Qualified guided tours in over 29 languages, on foot or by bus.

Custom-designed tours on a range of topics are available.

Tel. +49 89 233-30234

or 233-30204

tourismus.guides@muenchen.de

**Individual tourists** can find out more about city tours from Tourist Information or by calling +49 89 233-96500

## Munich for disabled travellers

Personalised advice for travellers with limited mobility or

disabilities is available from Tourist Information or at: [www.muenchen-tourismus-barrierefrei.de](http://www.muenchen-tourismus-barrierefrei.de)

## Tourist Information opening hours

**In the Neue Rathaus** (New Town Hall) **on Marienplatz**

Mon-Fri 9.30 am – 7.30 pm

Sat 9 am – 4 pm

Sun 10 am – 2 pm

Subject to seasonal changes

**At the Hauptbahnhof** (Central Station)

Please see the opening times available on our website:

[www.einfach-muenchen.de](http://www.einfach-muenchen.de)





# Legal Information

## Published by

City of Munich  
Department of Labour and Economic Development  
München Tourismus  
Herzog-Wilhelm-Str. 15  
80331 Munich  
www.simply-munich.com

## Design / Content

Karoline Graf, München Tourismus

## Text

Karoline Graf, Kordula Kranzbühler,  
Susanne Mühlbauer,  
Dr Ina Müller, Ludwig Webel  
(all München Tourismus)

## Translation

Xplanation Deutschland GmbH and KERN AG, Munich

## Layout

Gertraud Ruml, München Tourismus

## Maps

circus media GmbH, Munich

## Corporate Design

Zeichen & Wunder, Munich

## Picture credits

Cover: München Tourismus, photo: Christian Kasper

## Other images: München Tourismus

(unless otherwise specified)

## Advertising

Advertise your business in the simply Munich-City Guide!

Contact: [tourismus.projektsteuerung@muenchen.de](mailto:tourismus.projektsteuerung@muenchen.de)

## Printed by

11/18-45'GB, ILDA-Druck, Munich

Printed on PEFC-certified paper (sustainable forestry)

## Issued: November 2018

Subject to amendments and errors

## Nominal charge

Advertisement

*räsonanz – Donor's Concerts*  
is an initiative of the  
Ernst von Siemens Music Foundation,  
an event by *musica viva*

May  
**2**  
19

Works by  
Mark-Anthony Turnage  
Sir Harrison Birtwistle  
John Adams

first guest appearance in Munich

**LONDON SYMPHONY  
ORCHESTRA**

under its principal conductor

**SIR SIMON RATTLE**

Philharmonie, Gasteig | 8.00 pm

Tickets are already on sale!



musica viva 2018 / 2019

[www.br-musica-viva.com](http://www.br-musica-viva.com)  
BRTicket phone 0800 5900 594 national in Germany, free of charge

In cooperation with

BR  
KLASSIK

Gasteig

# Munich Card & City Pass

Free travel and saving money



Buy online:

[www.munich.travel](http://www.munich.travel)

[www.turbopass.com](http://www.turbopass.com)

Discover Munich cheaper!